

NEW NUDES FROM HOLLYWOOD'S HOTTEST!

**Celebrity
SKIN**

WILLA FORD



JESSICA ALBA



KEIRA KNIGHTLEY



NATALIE PORTMAN



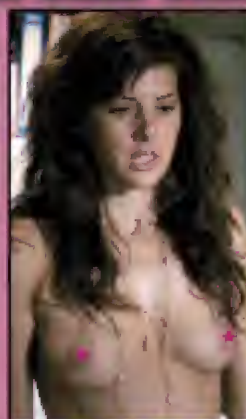
TRANSFORMERS'

**MEGAN
FOX**

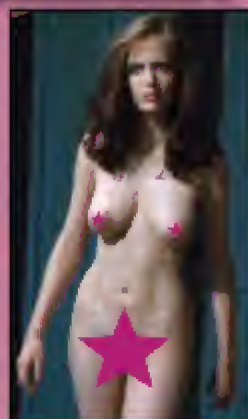
REVEALS HER
PERFECT
BODYWORK!



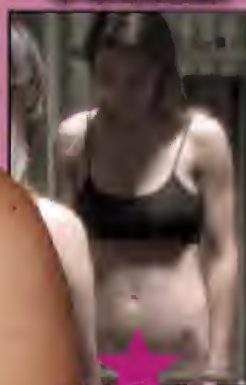
**AWARD-WINNING
FULL-FRONTALS!**



**MARISA
TOMEI**



**EVA
GREEN**



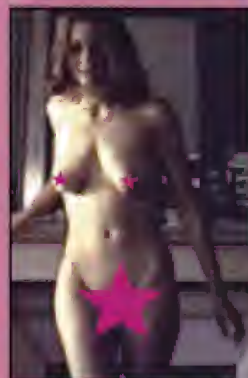
**JENNIFER
CONNELLY**



**HEATHER
GRAHAM**



**ALEXIS
DZIENA**



**MARION
COTILLARD**

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I heard a joke on the radio today that made me laugh *and* got me thinking about all of the gorgeousness we've packed into this issue of **FULL-FRONTAL FANTASIES & EUROFLESH ANGELS!** The joke goes that famed Civil War photographer Mathew Brady, pioneer of the life-capturing medium, is actually the guy who took the world's very first pornographic photo. What was it? A picture of Abraham Lincoln eating a banana. Sorry if you don't get the visual in your head; at least enjoy this erotically real and *raw* issue, featuring more pubic hair than we've seen on a communal bar of soap! It's nice to see that *some* women not only *keep* their *muffin-tops*, but show them off with brazen pride—women like very-*now*-superstar **Marion Cotillard** & India's *living* Taj Mahal, **Indira Varma**! Our fave this month? *Definitely* **Marisa Tomei**, who proves that older women are better than the young ones. Why? They know their way around a c**k!—*Lilshametongue Way*



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This issue of *Celebrity Skin* Magazine was published on 4/16/2008. All actors, actresses, models and other persons that appear in any visual depiction of actual sexually explicit conduct, simulated sexual conduct, or nudity were at least 18 years of age when such visual depiction was created.

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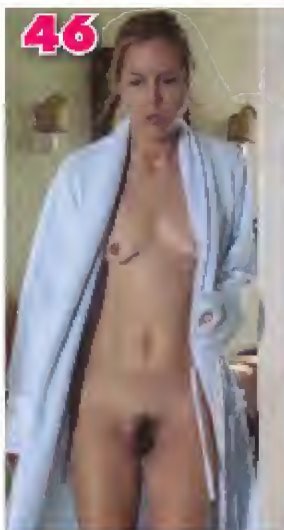


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FRESH FLESH

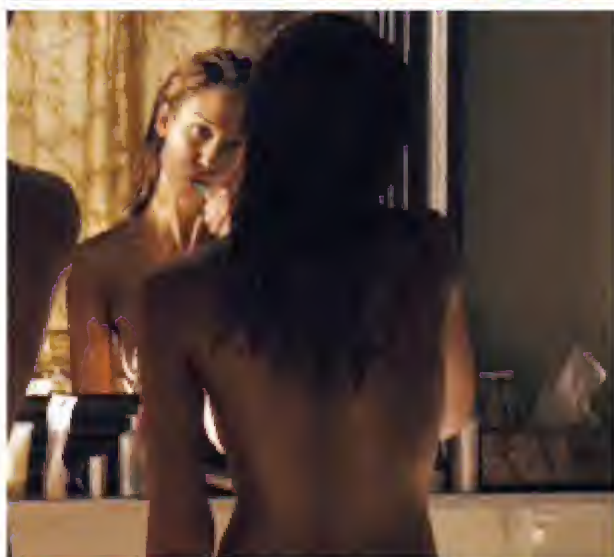
Italian sex goddess Sophia Loren says: "Sex appeal is fifty percent what you've got and fifty percent what people *think* you've got." Our newest **Fresh Flesh-ers** have it *all*, no matter *how* you undress them!



JESSICA ALBA

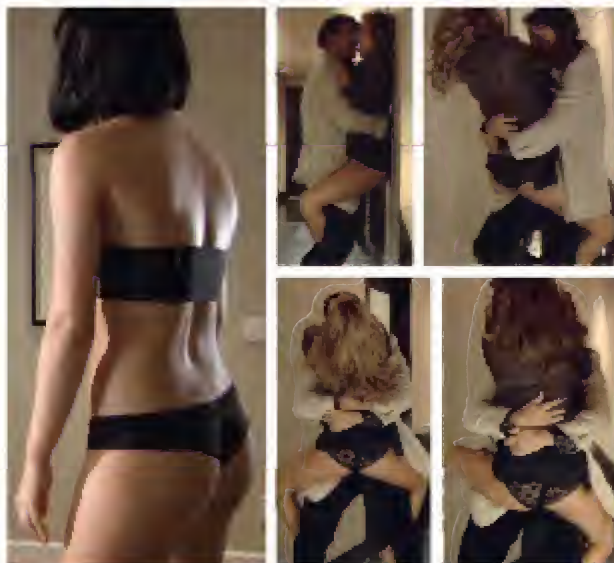
FROM HER POUTY LIPS: "Nudity's not a big deal to me...I've said I won't go naked in any of my movies, because I don't want to. But that doesn't mean I don't want to see other people strip off!"

CAUGHT SEXY: *Awake* (2007, all) is the movie that asks you to believe that a guy with a *functioning dong* would leave a naked, *wantin'-it* Jess...to check into a hospital for a heart transplant. **HELL**, no! *Star Wars* is more plausible! As sweet Sam, Jess stars opposite young-Darth Vader/Hayden Christensen in a banal horror flick about what happens when anesthesia doesn't work...and you're already under the knife! Stay awake, at *least*, for Alba *side-boobage*!





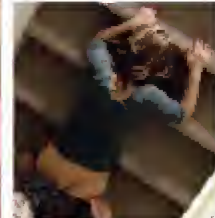
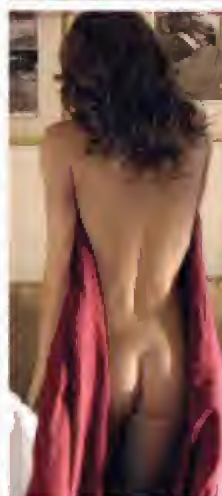
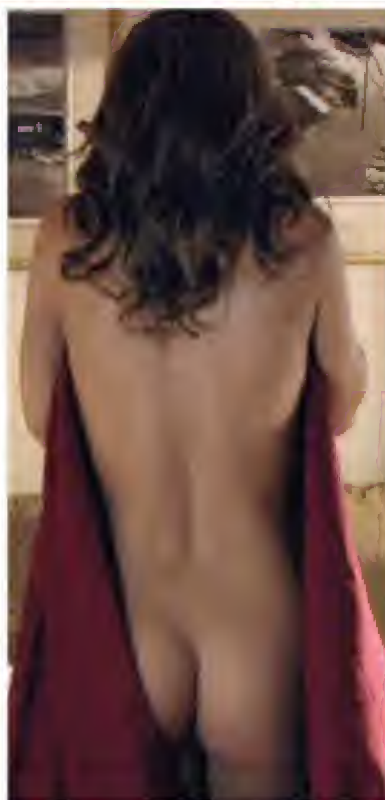
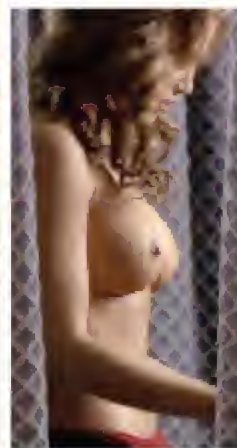
INTO THE BOOTY!: Jessica's *boner-bulder* bikini in *Into the Blue* (2006, above) makes dudes wish she'd get *really* into their *guy-goo*! Again playing a gorgeous girl named Sam, she baits a guy by asking, "So this is where your, uh, chill comes in?"



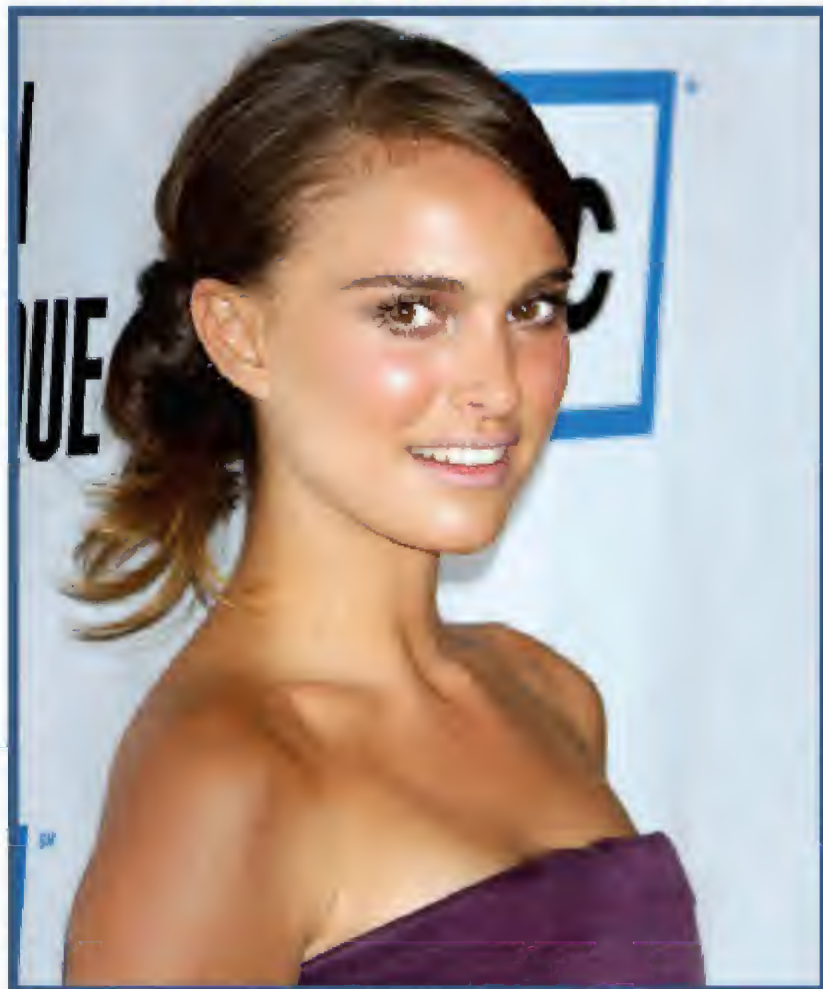
WILLA FORD

FROM HER SAUCY SONGBIRD LIPS: "I Wanna Be Bad"—in fact, that's *exactly* the title of her 2002 Top 40 hit! Willa went on to back up her sass by dating Nick Carter of Backstreet Boys, so... *maybe* she meant she wanted a bad taste in her mouth!

BAD GIRL OF POP!: With a nickname like "Mando Commando," you *know* this leggy hottie is *trubs* with a capital "T!" Born Amanda Lee Williford in Ruskin, Florida, she tried to ride the wave that pushed Brit-Brit & Xtina to the top; alas, poor, pouty Willa had a wipeout. Nonetheless undaunted, she went on to make her loyal fans wanna *rub one out* playing sexy flinger Claire in *Impulse* (2008, spread).



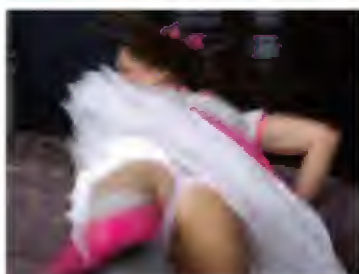
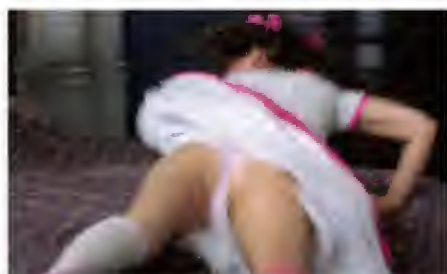
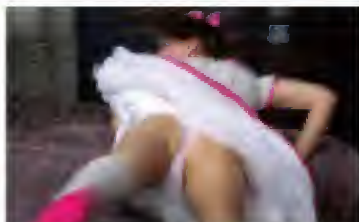
THRILLA WILLA: There's something *seriously* wrong with your *schlong* when you're married to Willa (playing Claire), she comes home decked out as an Italian ho—and you can't get it up! Lucky for Willa—she finds a stand-in/standing-up willy!

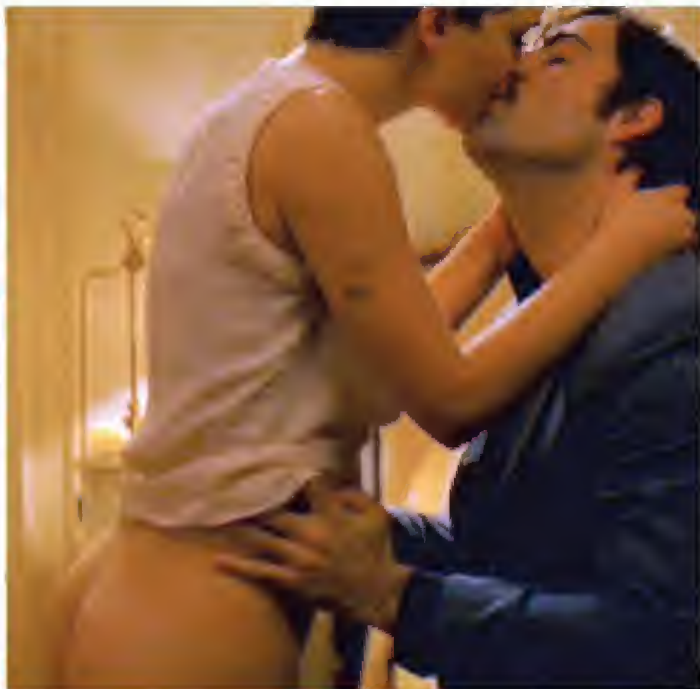


NATALIE PORTMAN

NAT, STAT!: Growing up, Natalie was more interested in following in her dad's footsteps than heading to Hollywood for a career. Oh, and by the way—her father is an OB/GYN.

PORTMAN, POSTERIOR VIEW: Natalie is V for Vixen and makes us feel naughty...maybe because she's been nipping at our knees with her professional, petite powerhouse of a package for so many years, while only proffering paltry peeks at her *pinkness*! Just enough to keep our peckers always perked up for more, though, as seen below in *V for Vendetta* (2005) where, as innocent victim Evey, she's *porn-y* in pink and titillates even *terrorists* to *dick*-straction!





SKIP THE MINI-BAR. RAID THE PORTMAN POUNDCAKE!: *The Darjeeling Limited* (2007) is a DVD-need for its prologue short, *Hotel Chevalier* (opposite & this page). As "Ex-girlfriend," Nat 'fesses: "If we f**k I'm gonna feel like shit tomorrow."



MARISA TOMEI

TATTOOED TOMEI: She has a tattoo of the Egyptian Eye of Ra (protection, good luck & abundance) on her right foot.

COUGAR SANS CLOTHES!: This Oscar-winning head-turner is a holy grail of hotness—but until recently, she was frugal when it came to flaunting her *funbags* and *furry folds* on film. Nude or not, Marisa hits the spot, from her head to her *TOE-mels!* But as this sassy, perfect-assed actress ages like a fine Italian wine, she's clearly more willing to bare her *lusty share* & let her naked *perky*-fection shine! In *Before the Devil Knows You're Dead* (2007, spread), as Gina, she makes you wanna do *devil-dick* things to her...in bed!



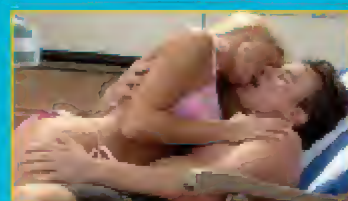
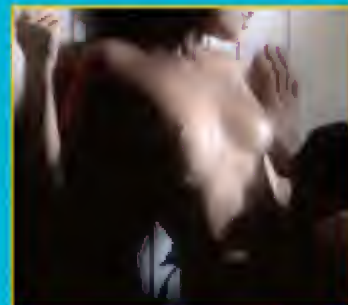
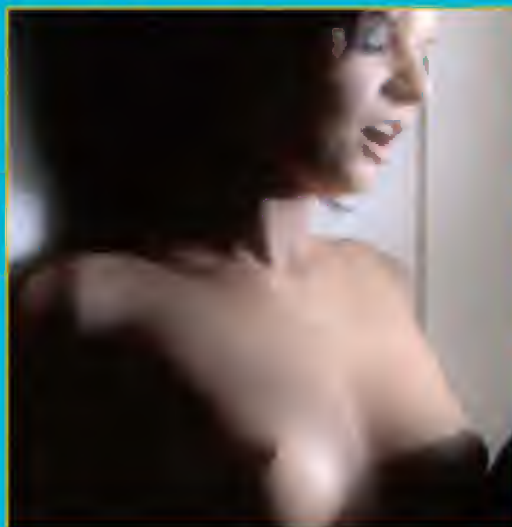
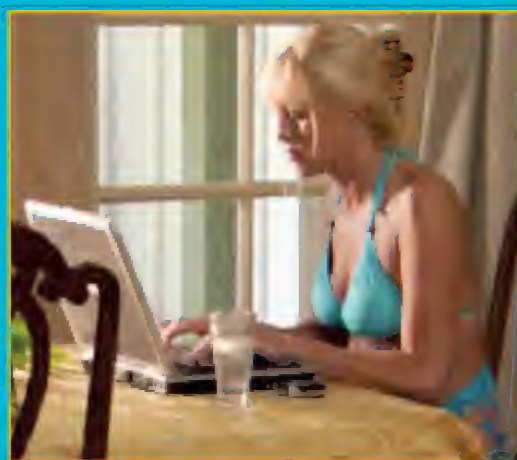
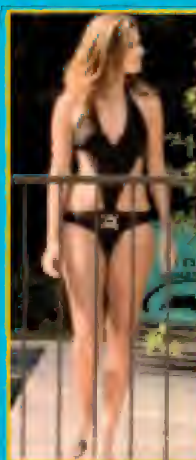


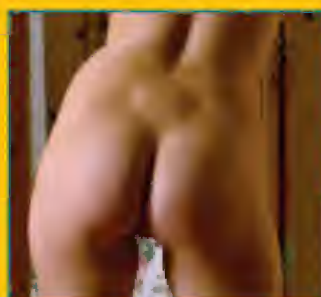
TOMEI TAKES IT ALL OFF/IN!: Her nudie-debut gets its title from the Irish toast: "May you have food and raiment, a soft pillow for your head; may you be 40 years in heaven before the devil knows you're dead." (And suckin' on a Tomei nipple!)

COLD HEART CANYON

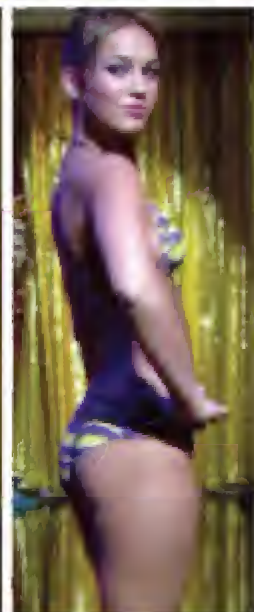
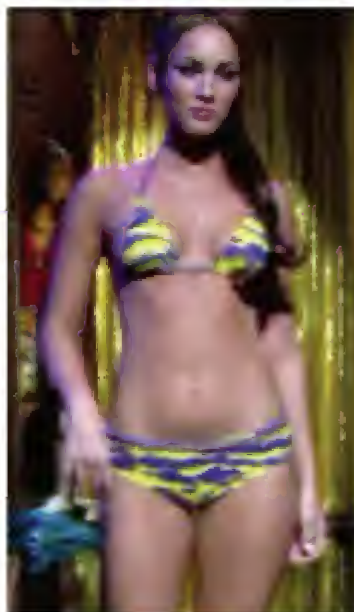
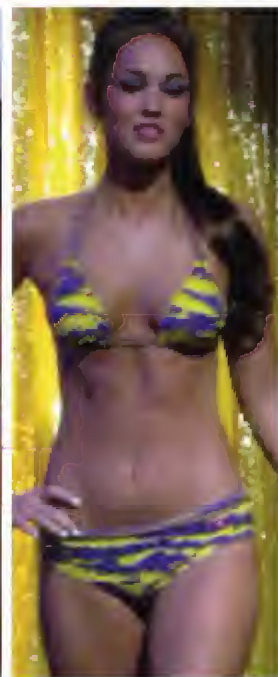
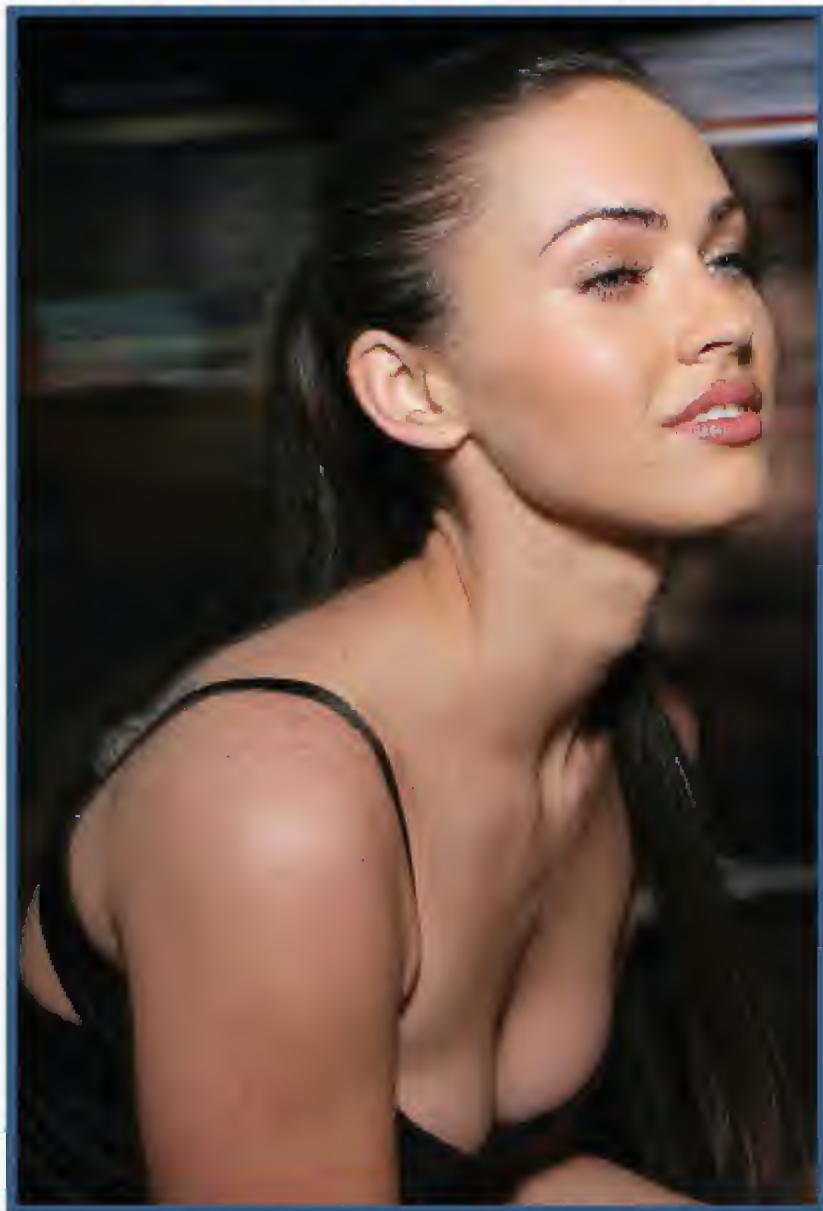


Filmed in Cali's San Fernando Valley, a.k.a. "San *Porn*ando Valley," *Cold Heart Canyon* (2008) features cold-hearted snakes boning some red-hot California girls! Situated in a remote spur of Laurel Canyon, luscious-'n'-lusty Heather (Aubrey Caldwell) joins the *cum*-munity to get over her divorce. This being "Porn Valley," of *course* she meets a sexy couple, Daniel & Marisa. *Of course* they have a ménage à trois. Then Heather & Daniel pair off, and Marisa disappears! Is Daniel a killer, or a one-*goo-pot* guy?





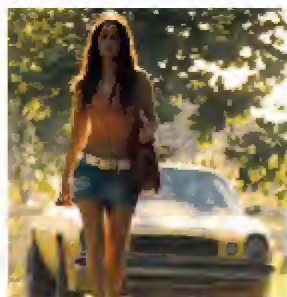
Holly Morgan, the golden *flesh-feast* of tawny *peaches* and gooey *cream* who starred in *Great Big Asses 3*, bares all for *bush-bumpin'* & *ballin'* as the call girl Daniel gifts equal-opportunity vagitarian and *tubesteak-gobbler* Heather as a birthday present!



MEGAN FOX

FROM HER VIXEN LIPS: "I really enjoy having sex, and that's offensive to some people. Women are the quickest to call other women sluts, which I think is sad. I haven't met a lot of men who have said, 'You like having sex? What a dirty whore you are.'"

GLANS-FIRMER!: This *stacked* siren of sizzling sex catwalked like a *puss-ay* on the prowl on *Hope & Faith* (2004-2006, right). *Transformers* (2007, below & top right) made a *boner* fide sex symbol outta this feisty Fox, as she demonstrated her power to transform trousers into tents! We're just waiting for this hottie to reveal her true self: Auto-Erotic-Bod-Bot! Cocktimus-Primed!

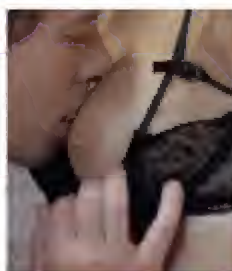
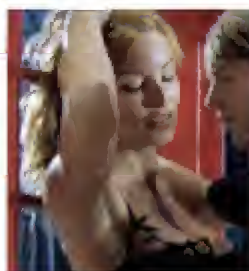
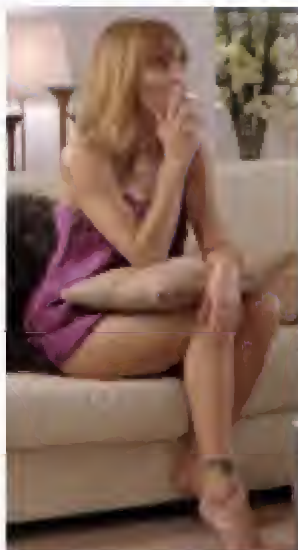


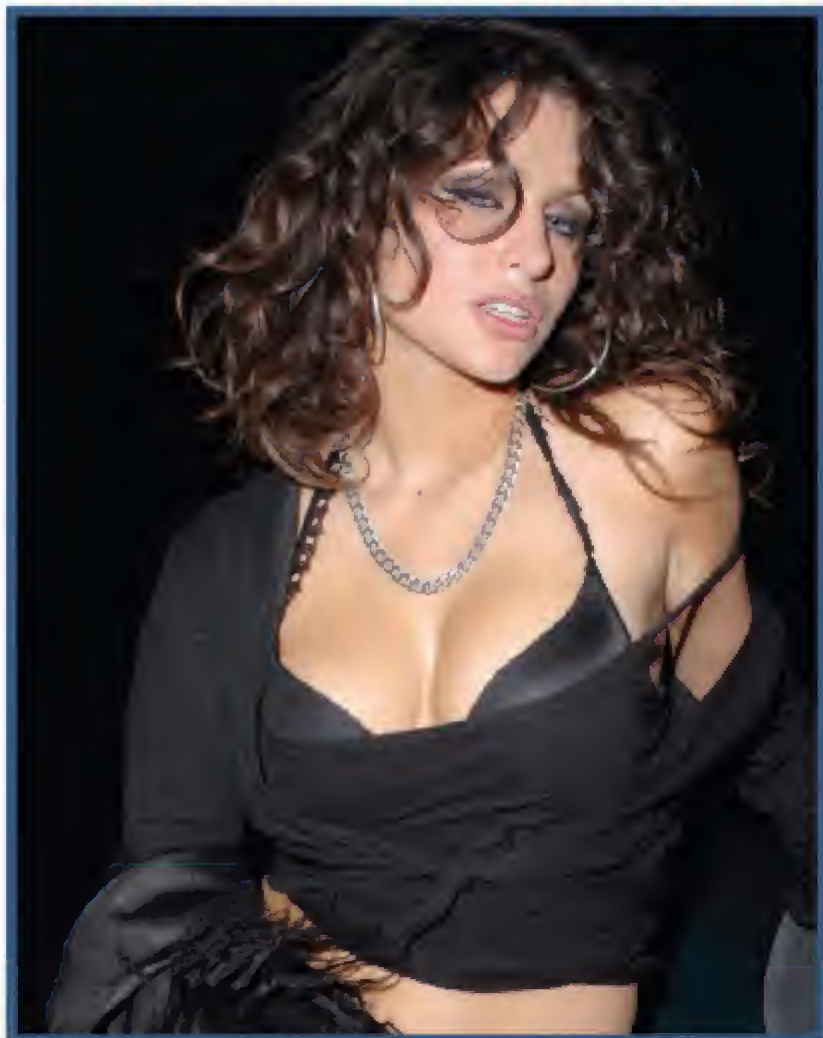


CATALINA GUIRADO

OFFICIALLY ARM CANDY: She's with Matt Cheadle of the band i-94.

HER PRIVATES FOR YOUR PRIVATES: When Serena Scott, a late-night host on London Talk Radio, has only 2 weeks to up her ratings before management switches off her mike and starts playing the likes of Neil Diamond, The Carpenters & Starland Vocal Band, she enlists her *punant-posse* of gorgeously game galpals for a "Girls' Night." They play Truth Or Dare...and give Serena some *may-jah* conversational—and *masturbational*—material! As Grace in *Private Moments* (2005, all) Cat wears her heart—on her tit!

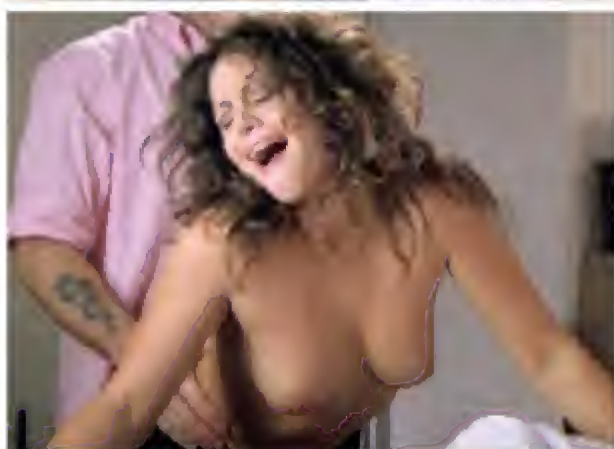


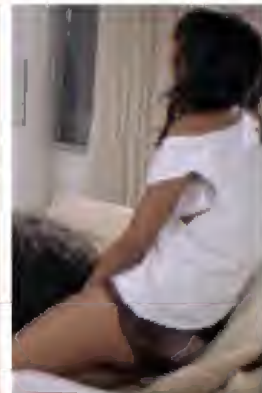


EMILY CLARKE

CUPFULS OF CLARKE: She's got a super-squeezable pair of 32 DDs!

CAUGHT SEXIN'!: Emily takes it *deep from behind* as carnal Carol in *Private Moments* (2005, all), playing one of late-night radio host Serena Scott's promiscuous pals! Lucky for us, as Carol, Emily's e-xxx-actly the girl who f**ks-and-tells-all! Once she helps her date *spill some speed*...she spills to Serena during a "Girls' Night" game of Truth Or Dare! Carol's sex-ploit stories boost ratings (and listeners!) of the radio show. An aspiring Bollywood starlet, Emily "loves being barked at and having sex in public places!" *Woof!*

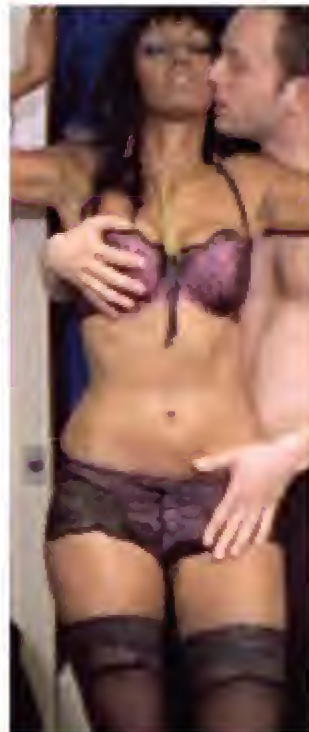




JUDITH SHEKONI

BORN: 1978, Manchester, Greater Manchester, England, UK

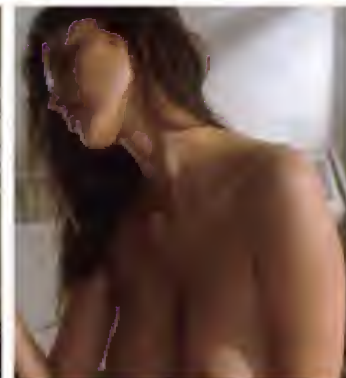
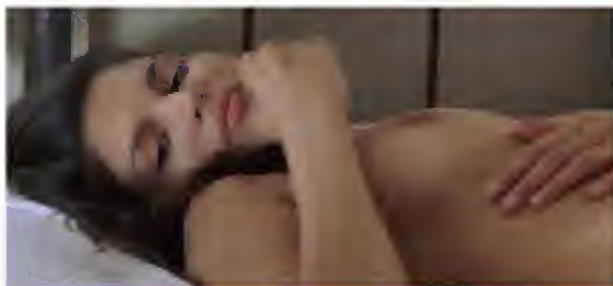
CAUGHT SEXY: Juggy Judi may be more familiar to you and your *fleshy fun-gear* than you realize. If you're a fan of *All G Indahouse* (2002), she may have perked up your prick's interest when you saw her playing "Jacuzzi Girl!" Most significant, she appeared on *EastEnders*, Britain's long-running and obsessively followed soap opera, playing Precious...which is just what Judi is, as in—preciously *porkable*! She stars in *Private Moments* (2005, all) as late-night host Serena Scott of London Talk Radio, who uses her sordid sex secrets to boost her ratings—& boners all over the UK!





ALISIA RIABENKOVA

CUM-HERE-AND-SEE: Val Kilmer playing a seasoned senior enlisted Special Ops United States Marine wounded and, hence—one-legged—in Iraq named William “Spooky” Macpherson? **NO!** That same one-legged (but now retired) Jarhead visiting an old buddy on his ranch in Arizona...only to find said buddy nowhere to be found, and with no one in the area even admitting to knowing him? **NO!** Mexicans disappearing under the mighty shroud of a sinister conglomerate called “Hallicorp”? **NO!** Ample-lipped Alisia as the film’s requisite “Beautiful Woman”? **YES!** *Conspiracy* (2008, spread) made us believe that much...thanks to Alisia’s boobs.

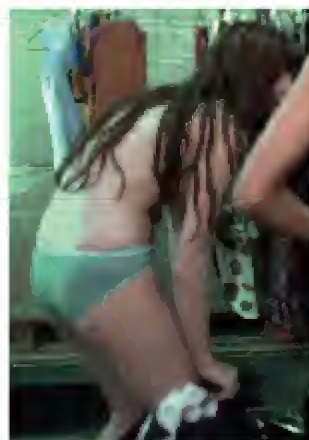
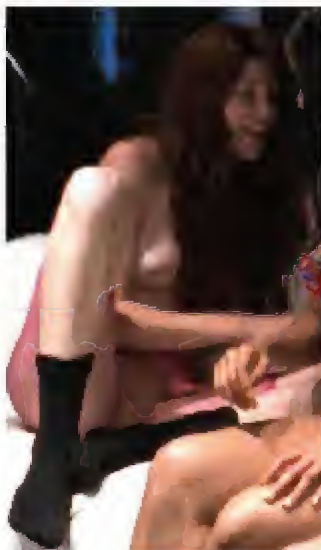


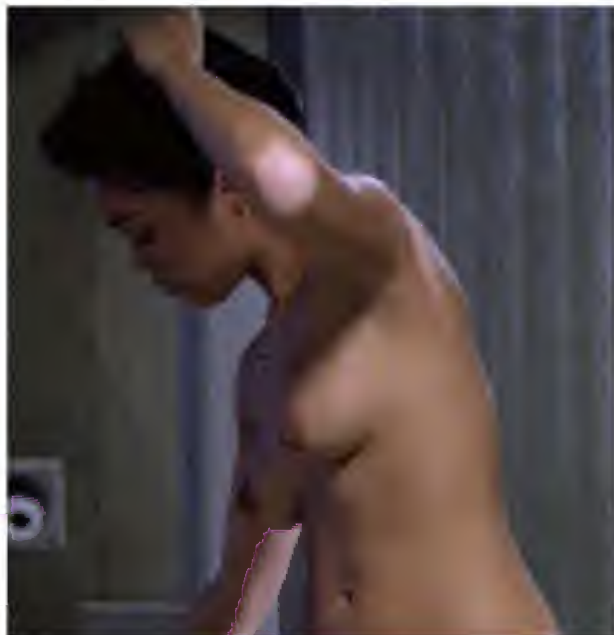


HAYLEY KEENAN

MORE SKIN/SCREEN-TIME: *The Rules of Attraction* (Claudia).

CAUGHT SEXY: Civilization as we know it is dunzo. Sex, drugs and all the really *good* vices are banned. Small tribes of ravaged people huddle together in caves, desperate for survival....The *bright* side of *Kids-lovin'* director Larry Clark's *Teenage Caveman* (2002, spread)? Barely *anyone* adheres to the sex ban—least of all, as seen here, redheaded Hayley playing hot-'n'-horny, tomboy-style, Heather! Heather's stomach explodes while an evil lesbian sits beside her, diddling her clit. Okay. Just *bang one out beforehand!*

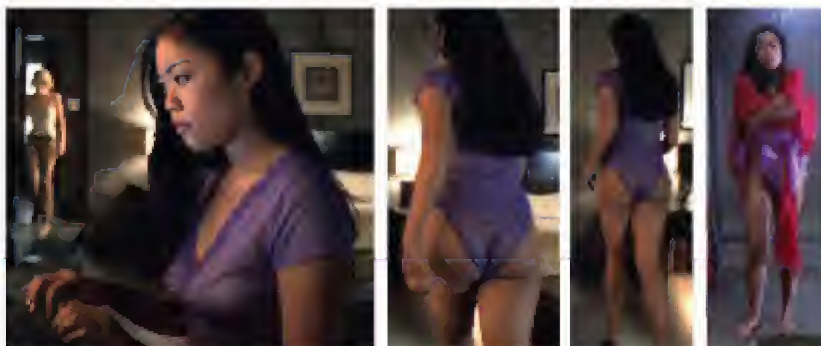


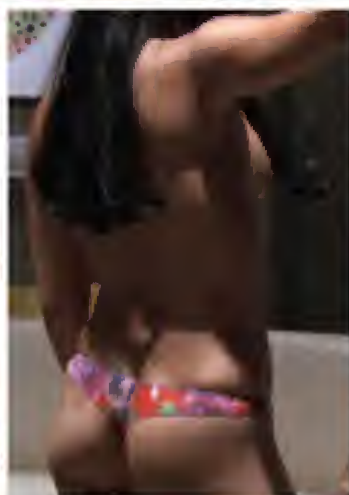


TIFFANY LIMOS

BORN: January 31, 1980, Dallas, TX

TAWDRY TIFF: "Bad Girl" is this *dick-tamer's* nickname, possibly earned via her graphic performance as *fellatio-fiend* & bondage-enthusiast teen floozy Peaches in controversial director Larry Clark's *Ken Park*, which includes simulated sex scenes so explicit, they incite much speculation amongst Ms. Limos' widening array of admirers. Of Filipino, Hawaiian, African, Tahitian, Chinese, Native American and Spanish descent, this owner of nipples that are even *bigger* than chocolate truffle Hershey's Kisses gets *johnson-jiggled* aplenty in Clark's *Teenage Caveman* (2002, spread) as juicy Judith!





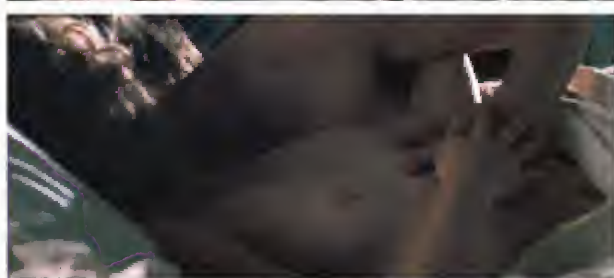
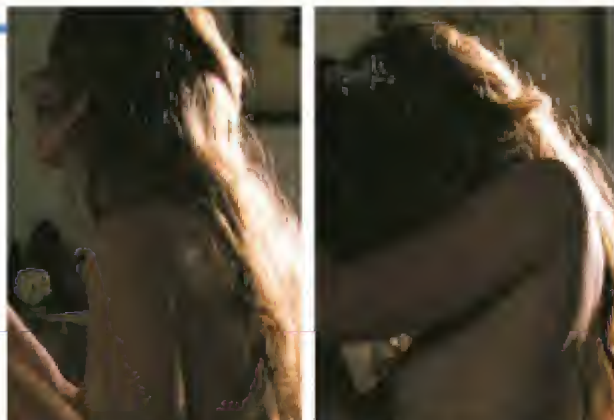
POST-APOCALYP-TITS!: *Caveman's* humans are devolved, but *titty-licious* Ti Ti (as Judith) still craves prehistoric pud! The Starlight Vocal Band makes oral *aural* as she asks, "How did the song go? Looking forward to a little 'afternoon delight?' "



KEIRA KNIGHTLEY

SHE 'FESSES: "I don't have a problem with my body. I'm not just going to strip off all my clothing, but if the part calls for it and I don't think there's any way 'round, I'm absolutely fine."

KEIRA, NIGHTLY!: In *Atonement* (2007, here, all, & opposite, top), the romantic epic that makes babes cream their panties and/or cry their eyes out, Keira is wealthy, lively and ever-so-lovely Cecilia Tallis. This is a superb, gripping tale of star-crossed lovers staying passionate despite heinous family betrayals, World Wars, etc., and Keira is retro-ravishing—even hotter gettin' *ravished* during the blazingly erotic sex scene. *Finally!* A good-for-your-dick chick flick!





NEVER ATONE FOR YOUR BONER!: In *Silk* (2007, above), Keira gets soaking wet and looks very *sheer*-a playing the wife of a silkworm smuggler who starts "sampling the sushi" in Japan! Keira's cameltoe will turn your "silkworm" into a *python*!

FULL-FRONTAL FANTASIES!

Cher Hamilton (Alicia Silverstone) in *Clueless* (1995) said it best: "Sometimes you have to show a little skin. This reminds boys of being naked, and then they think of sex." Our full-frontal foxes prove it's true!



Marion Cotillard

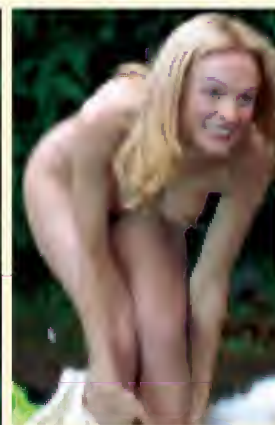
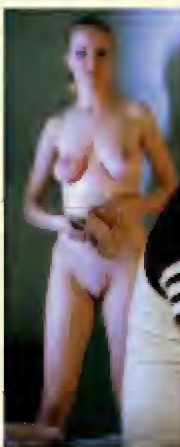
MEGA-HOT & MEGA-TALENTED!: (On accepting the best actress Oscar for *La Vie en Rose*): "Thank you, life, thank you, love, and—it is true—there is some angels in this city."

FRANCE'S FINEST, FOXIEST EXPORT: This luminous lovely with the haunting and haunted-looking, beautiful, blue eyes made America fall in love with her when she won the 2007 Academy Award for Best Actress with her riveting, raging portrayal of French songbird and icon, Edith Piaf, in *La Vie en Rose*. As Edith, magical Marion looked the part of a ravaged torch singer, but her other films reveal her as Angelina's rival in the arousal-factor category!





COME-FK-ME COTILLARD:** Marion had to learn how to sing in one month to play naughty, primal Marie/Lucie in pop-rock thriller *Pretty Things* (2001, opposite, all, & above). In *Une affaire privée* (2002, above) she's a hard-boiled, *horny hottie*!



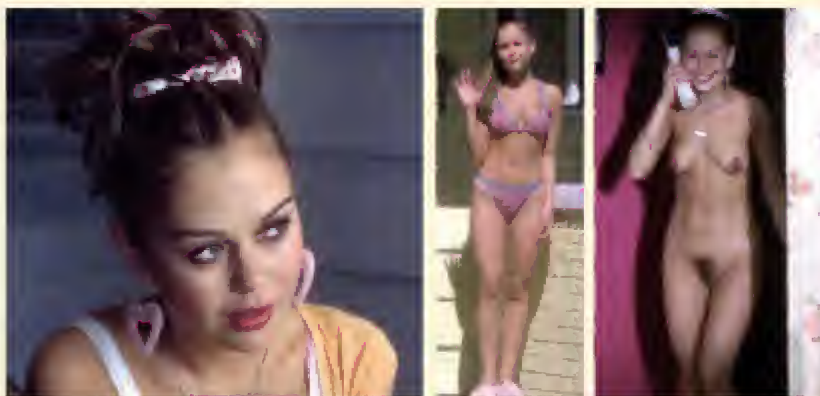
Heather Graham

GOOD IRISH GIRL GONE BAD!: Raised in a strict Irish Catholic household, Heath left the church and was estranged from her family due to their disapproval of the "naughty parts" she's chosen to play—and bare!

CAUGHT SINNIN'!: No man who saw *Boogie Nights* (1997, above)—and what dude didn't?—will ever forget Heather's wheely-feely *pom*-formance as the diversely talented "Rollergirl" Brandy, who makes *Skatetown, U.S.A.* into *Fellate-town, T&A!* *Killing Me Softly* (2002, right) no doubt shocked the Graham family. It's a movie with a message, though: *DON'T f**k celebrity mountaineers!*



GRAHAM-RAMMIN': Even on all fours, gettin' it balls deep from behind, Heather manages to convey yet another message in her "deeply moving" performance as Rose Phipps. When *Adrift in Manhattan* (2007, above), cling to Heather's hot heinie!



Alexis Dziena

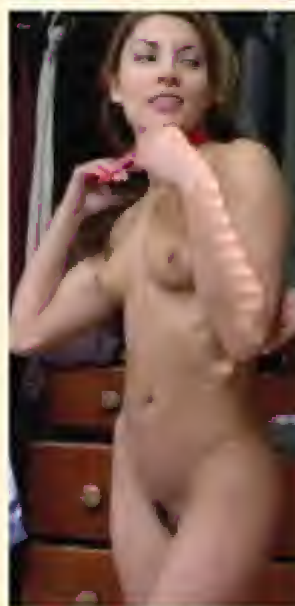
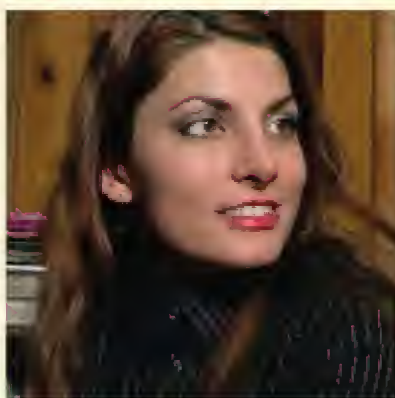
NICKNAME: Wonder Girl

CORDLESS CUTIE: Bill Murray brings the maudlin funny in *Broken Flowers* (2005, spread), but for the *moist-looking muffuletta*, look to Alexis, playing (beat)...Lolita. No. We are *not* shitting you. Illuminating a quirky flick about a broken man (Murray) looking for the long-lost son he only just found out about (via snail mail, no less), native-New Yorker Alexis (as Lolita) greets Murray's Don Johnston in nothing but the luscious skin she was born in, prompting him to remark: "That was quite an outfit you weren't wearing earlier." We couldn't agree harder—er, more. This is a *great, fun* film. See it.





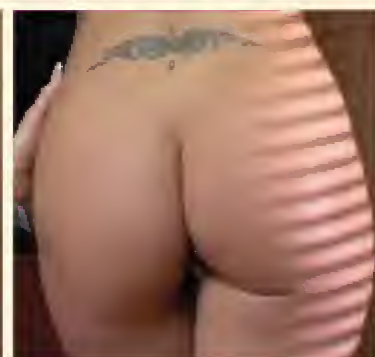
DZIENA YOU GUYS WANT ALEXIS AS MUCH AS WE DO?: With Bill Murray at his subtle, comedic best and angel-face Alexis doing her first full-frontal scenes, *Broken Flowers* is a standout—just like Dziena's pink-petal, perky nipples!

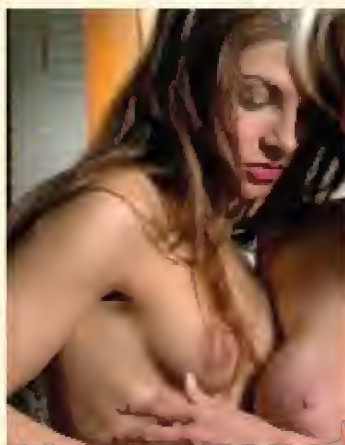


Iris Blu

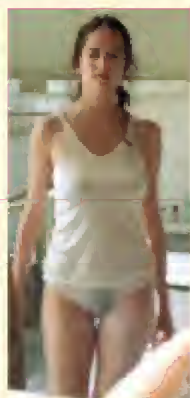
FROM HER LIPS: "I wasn't interested in modeling because I thought I was too petite to be a model, and then a photographer friend of mine posted some images of me on a message board and it all took off from there...."

GOIN' CUNT-RY: When Darian Caine leaves "The Big City" behind, heads out to the country, and sheds the britches from her supple behind—horny bitches-in-heat pick up her *sex-scent* and get ready for a *ho-down* in *Clit Town*, country-cornpone style! Iris is one such country gal who's willing to give country livin' a very *BAD* name! Darian craves nonstop pleasure; Iris *opens...and obeys...*





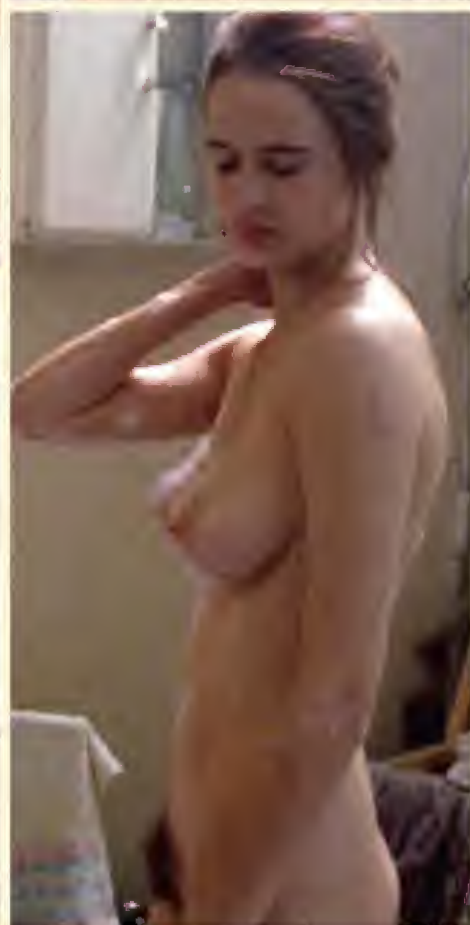
IRIS, BLUE. NIPPLES, PINK!: *Forbidden Desires* (2008, spread) *juicy-joins* Darian Caine, Alexia Moore, Iris Blu, Keli Anderson & Brianna Blaze and lets these *diddle-dolls* loose to work themselves up into a *cooze-lathering, tongue-crave craze!*



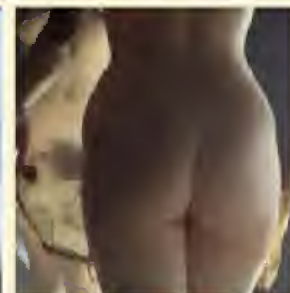
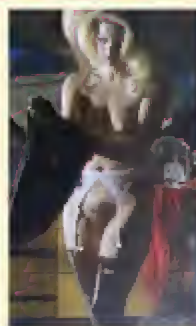
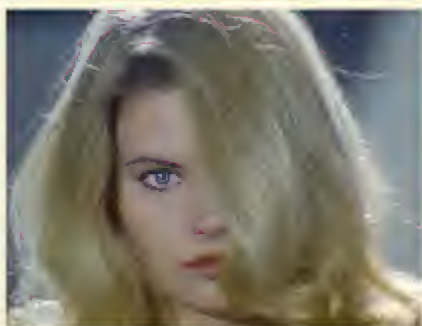
Eva Green

FROM HER PRETTY LIPS: "I am a very shy person in life, very reserved, but you know, it's Bertolucci. I've seen *Last Tango* and it's not pornographic, it's not vulgar, it's not sick, so I trusted him. He's a master of love and eroticism, but it's good because I stopped being self-conscious. I felt like I was on drugs or anaesthetised because you have to be. You have to let yourself slip away and forget everything, forget the sound guy and all that." (about shooting nude scenes for *The Dreamers* (2003))

CREAMY DREAMY: Looking for the new Charlotte Rampling? Ero-Eva has the breeding, the acting chops—and the *booby-ful* bod!



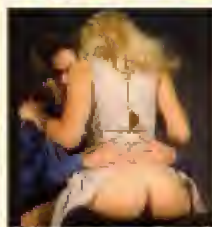
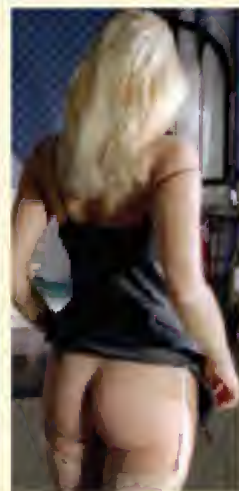
LEAVE IT TO EVA'S BEAVER!: Eva's the fifth "Frenchy" Bond Girl (Vesper Lynd), starring opposite neo-Bond Daniel Craig in *Casino Royale*. In *The Dreamers* (spread), she's Parisienne Isabelle; pay tribute with your own turgid "Eiffel Tower!"



Katarina Vasilissa

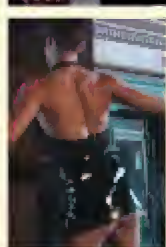
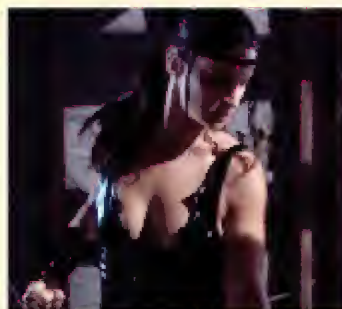
NAUGHTY GIRL!: She left Poland for Italy in the early 1990s to pursue a career in the porn industry!

SPIED-ON SEXY!: If you have any inclinations at all toward being a Peeping Tom—or even just really get off on the idea of watching naked chicks go about their business unaware that they're being watched—*The Voyeur* (1994, spread) will make your blue-veiner plumper than a Ball Park Frank! Erotic-arthouse maestro Tinto Brass is at it (and tits!) again in this T&A-packed *tube-steak tantalizer*, starring curvy Katarina as Silvia. Brass' signature *fetish-feast* close-ups of asses & hairy armpits make this *superdick* sexy!



NO NEED FOR VASELINE WITH VASILISSA!: As Silvia, the extremely sexually frustrated wife of university professor Dodò, Katarina *dick-plays* an array of buttcheek- & beaver-baring moves that tell: The carpet *don't* match da drapes!

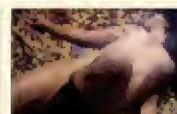
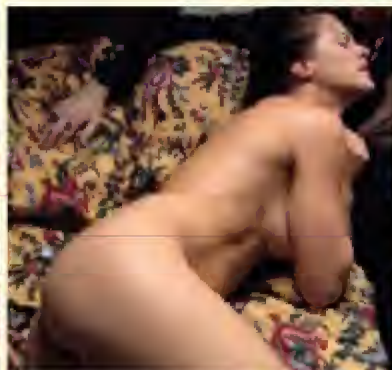
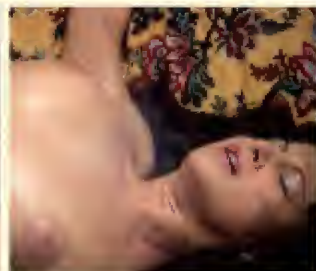
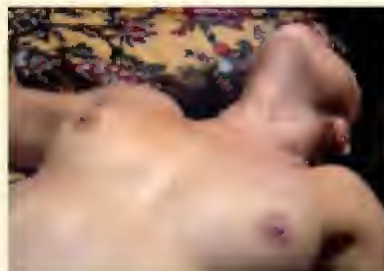
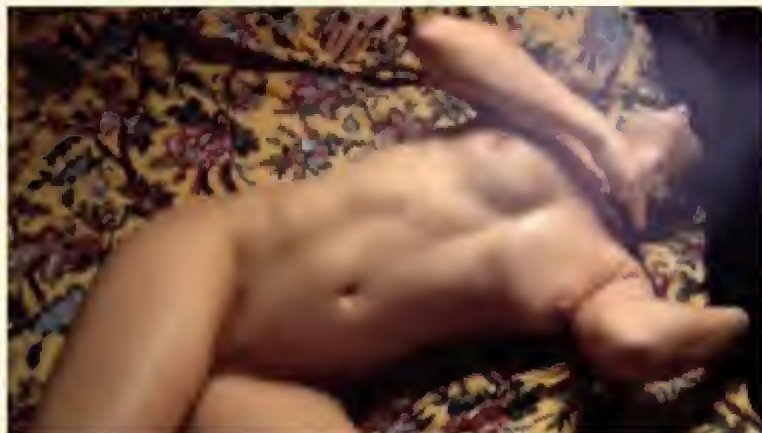
FULL-FRONTAL FANTASIES!



Eva Derrek

FROM HER LIPS: "I have sort of a rubber-leather fetish, but not too much. I loved wearing these costumes...hey—what's sexier than a girl in rubber?"

CAUGHT SEXY: This Teutonic *titty-titan* took the B-movie world by storm and lost her lederhosen right out of the arrivals gate, going global with her *Hindenburgs* and *bratwurst-box* in a string of forgettable, *butt-delectable* flicks that proved the Fatherland can still churn out perky pairs of *milk-producing mountains*—with a Berlin Wall-solid "back porch" thrown in for good measure! Evil Eva makes mush outta men with her *mASSster-race* raunch!



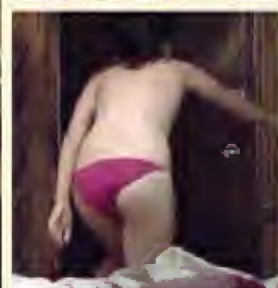
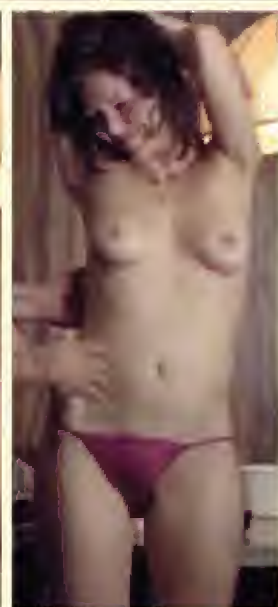
DAS BOOBS!: In *Magus* (2008, opposite page, all, & above, top & left), the only "movie magic" is Eva's ability to bring any wiener back from the schnitzel! *Death to the Supermodels* (2005, above right) is a sex romp with Eva as "French model."



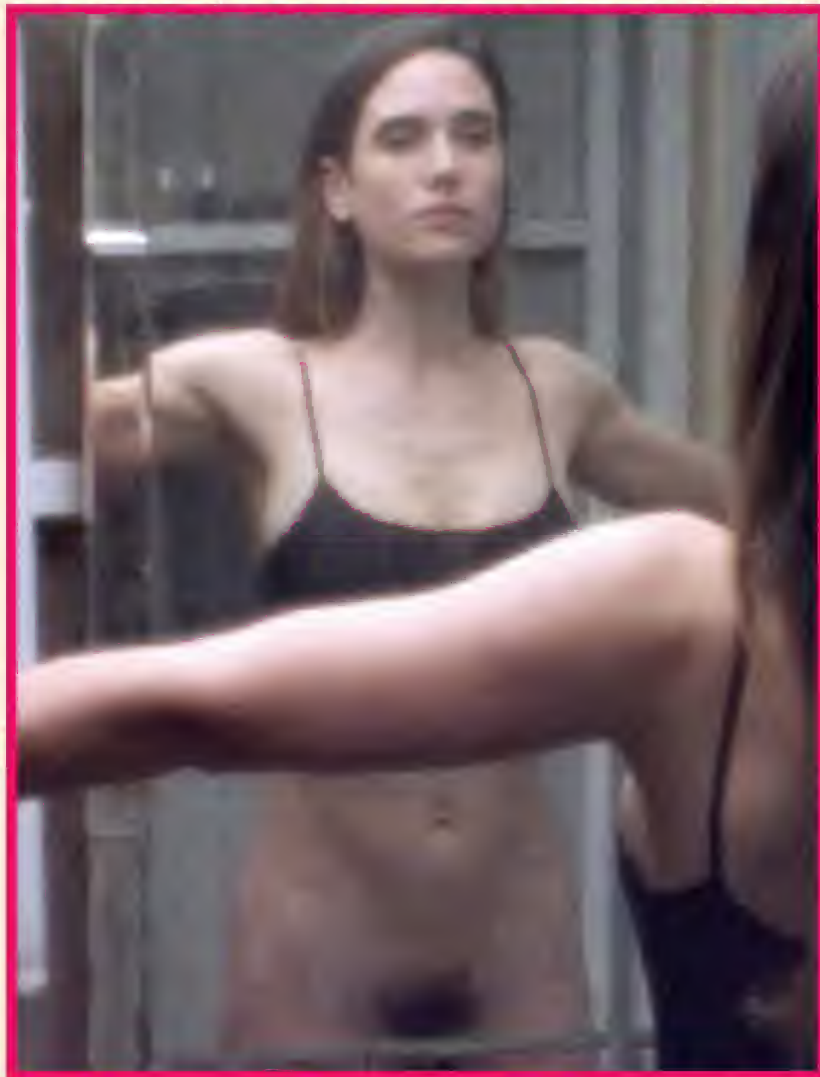
Maggie Gyllenhaal

FROM HER LIPS: "I've been in prison for three years; yeah—I'd love to f**k you; let's take our clothes off. I want to have an orgasm. I want to feel good." (On her character in *SherryBaby*)

STRIPPED BARE: Maggie's built up quite a *plush-puss* portfolio showing off her "parsley" and *perky pinheads* in a sin-filled string of indie films; more often than not she sheds her bra and panties and puts her Hollywood-reared rump and *rib-cushions* on the A-list of *walfs-to-whack-to*. "Maggie's nest" submitted for *Secretary* (2002, this page), where she *leashed* her inner "sub" and gave guys *dom-dicks* with her *master-bath-tubbed* bush and breasts.



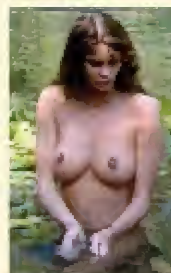
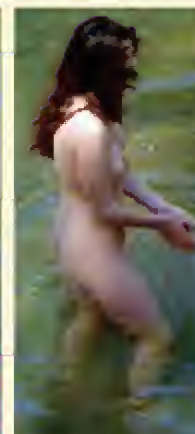
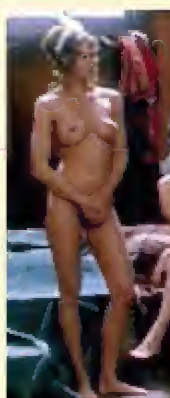
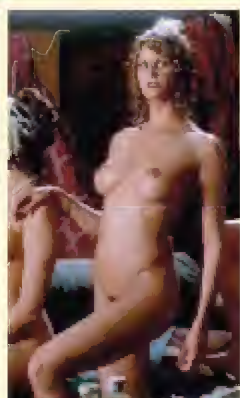
HAIRYBABY: Maggie's furry love-baggle is brutally bare in *Strip Search* (2004, top), where she spends much of the running time ragless and ripped from her rights. Gyno-haal also bares her muffage and mini-melons in *SherryBaby* (2006, above).



Jennifer Connelly

SHE DROVE ALL NIGHT WITH 90210'S JASON PRIESTLEY!: Okay. Truth is—the two appeared in the video for the late, great Roy Orbison's song, "I Drove All Night."

SMART-TART!: Connelly's a classic beauty *and* a class act. This Yale-educated elegant angel made being a junkie and riding a double-dildo for a stag party's worth of drunk businessmen actually look sexy in *Requiem for a Dream* (2000, above) as messed-up Marion Silver. When she asks, "Anybody wanna waste some time?"—we have 69 ideas! A younger Jen raised her rump like a good girl should in *The Hot Spot* (1990, right) as Texas-hot Gloria.

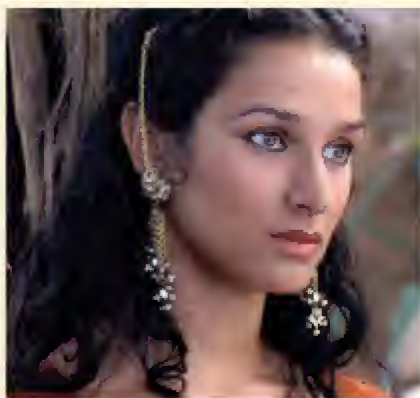


Elle Macpherson

NICKNAME: "The Body!"

A SHEILA BECOMES A SHEELA: The Body packed on 20 more pounds of succulent body for her frolic in *Sirens* (1994, all), and a lot of it went straight to her *boobs* (Just what we'd do!), making her a gloriously jubbly 37D as *not-so-skinny-dipper* Sheila. *Sirens* takes place in the '30s and involves an artist (Sam Neill) and his muses/sirens. He poses these lush lovelies in the flesh in The Great Outdoors, causing much scandal throughout the staid English countryside...where the locals are appalled by Sheila's (Elle) penchant for getting lustily laid! Permissive "play" abounds!

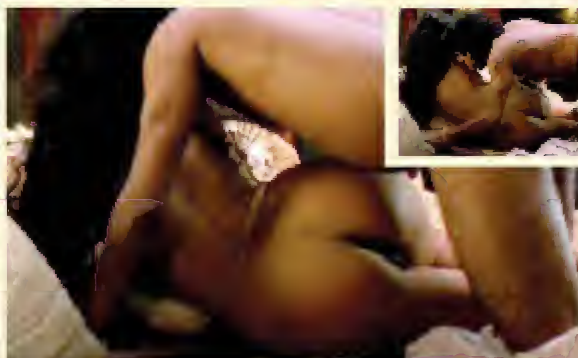




Indira Varma

FROM HER SUGARY LADDU LIPS: "I have a knack for attracting perverts."

SEX-SAMOSA!: This Sanskrit-style *nymph-of-delight* makes us dream of her goin' "all Tantric" on our tools after skillfully—and skinfully—putting a sexually explicit—and *implicit!*—spell on the world with her first raw role in *Kama Sutra: A Tale of Love* (1996, spread). Flaunting her f**kably furry tubesteak-tandoor and lusting shamelessly with her steamy gaze, she's spread her *bit-of-fish* for more than one union with a man's *murabba*. Vision-of-Venus Varma is actually half Swiss, too, and therefore...*hole-y* delicious!



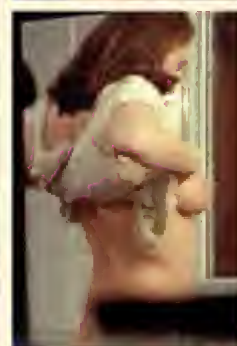
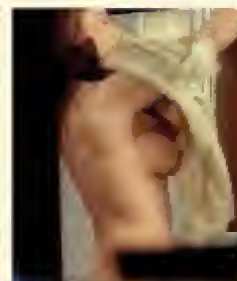
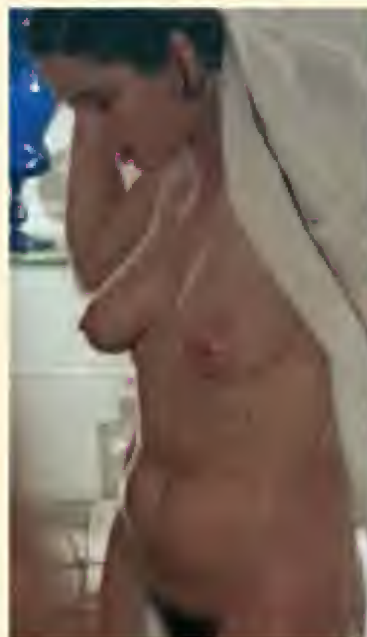
PINK PALACE IN THE BLACK FOREST: Congress of the Crow (691) and Suspended Congress (sex standing up with the woman held in the man's arms) are two positions described in the ancient *Kama Sutra* that we'd use to get *into* Indira!

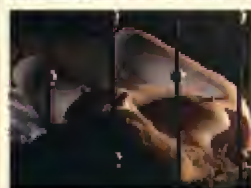
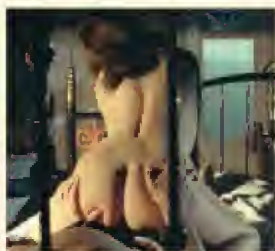


Stefani Sandrelli

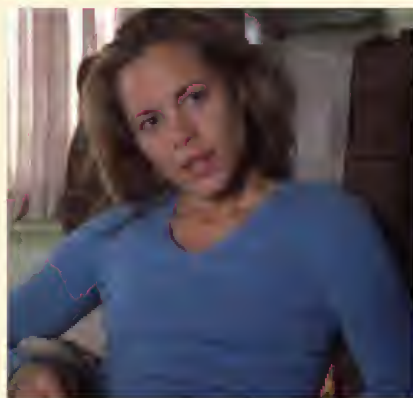
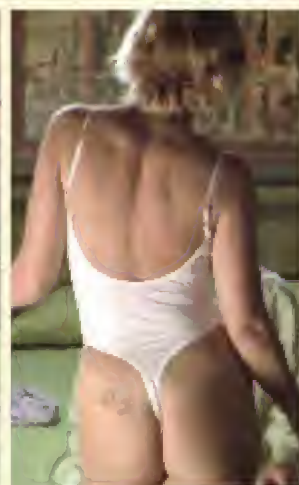
BORN: June 5, 1946, Viareggio, Tuscany, Italy

BUSTY, MUSKY, LUSTY TUSCAN!: This statuesque, extremely sensual, all-natural, stunningly sophisticated Italian sex icon's been straightening *Leaning Towers of Penises* since the Sixties and Seventies, when she "worked it" with film luminary Bernardo Bertolucci, and acted with Vittorio Gassman, Dustin Hoffman (*Alfredo, Alfredo*), Robert De Niro and Gerard Depardieu (*Novecento*). Tinto Brass' "ode to the exquisite joys of the puss-ay," *The Key* (1983, spread) gave her her sexiest role as Teresa Rolfe, making her an erotic icon for generations of *mamm-lusters*!





STEF-ON-YA!: To this day, sensual Stefania is still regarded, much like her contemporary, Sophia Loren, as one of the most beautiful women in all Italia. There must be *somethin'* in that olive oil! Look for her sexy daughter, Amanda, in future *Skin!*

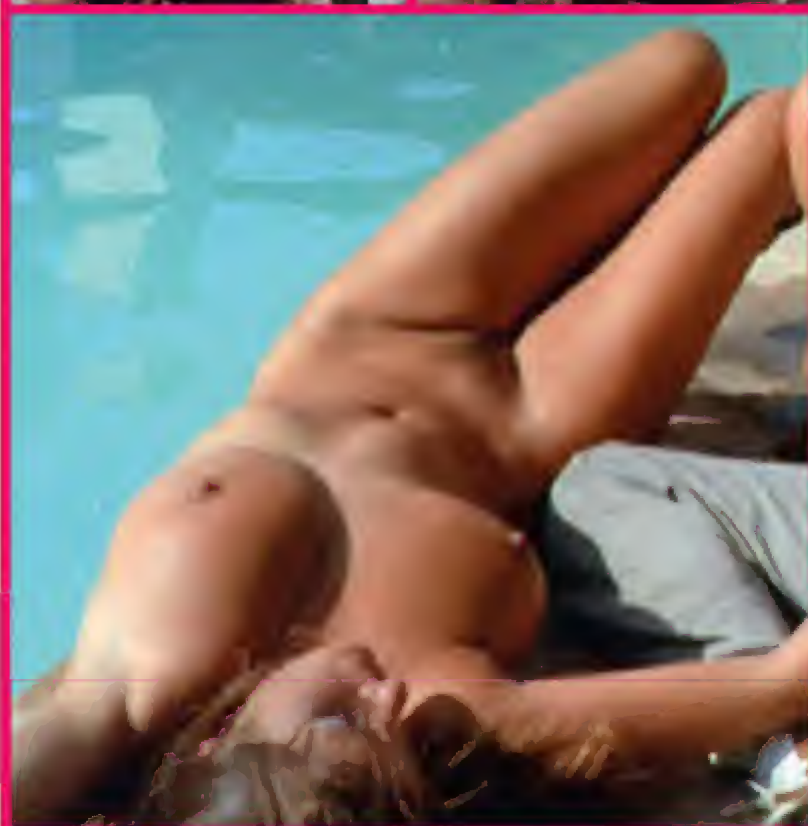


Maria Bello

LOOKING FOR A VARSITY CHEERLEADER WHO PRACTICES LETHAL KICKBOXING?: Maria was the former in high school—and currently studies Muay Thai!

POM-POM SEX PISTOL!: After gettin' hard *salami* ogling Maria's cozy *prick-oven meatsa* in darkside-lenser David Cronenberg's *A History of Violence* (2005, top), we're more than ready to give peace and, more important—Maria's *piece*—a chance! *The Cooler* (2003, right) is a great film that, alas—has a title that does a distinct disservice to Maria's mellow, mature allure. Takin' it from William H. Macy, Maria lets a nice guy *finish first*!

FULL-FRONTAL FANTASIES!

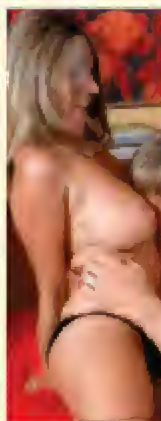
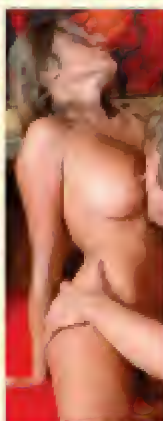


Uschi Digard

DEEP-DICKED!: Appeared in the loop *Big Tit Hookers* with John Holmes, Kitten Natividad and Kelli Stewart.

SEX, PERSONIFIED: There's no denying (your *dong* won't allow it!) one fact: They broke the mold when they made "Makes-Men-Wanna-Goo-schi" Uschi! One of the most popular *big-boob-babes* in jackrags of the '60s & '70s, Uschi's *boner-n'-balls-boggling*, *real 44DDs*, womanly curves, mane of sex hair and *sexbomb-next-door* appeal made her an *Ins-tit-tution* of the *ol' in-and-out!* *Up Your Alley* (1971, top), *Uschi Meets Dracula* (above) & *Uschi* (1969, right & opposite, top) force us to stop typing...and start 2-hand tugging!





DI-GORGEOUS. DI-GODDESS!: *The Godson* (1971, above) features Uschi in an uncredited role, though Uschi Idol-worshippers and big-tit fetishists worldwide will never f**k-get her as "Fay the Bubble Girl." What's it about? Who cares?

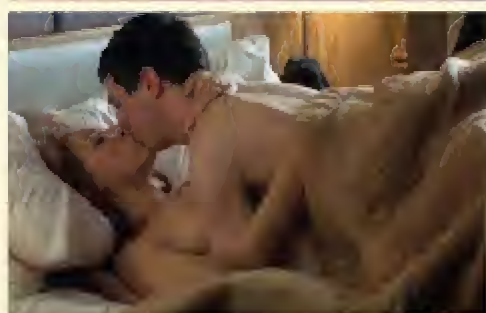
FULL-FRONTAL FANTASIES!



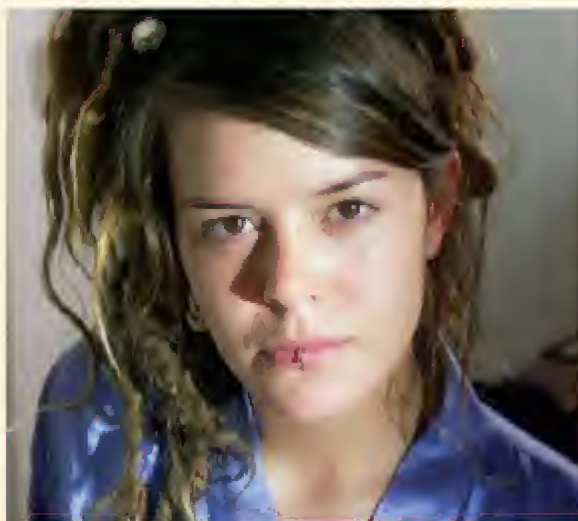
Alex Kingston

FROM HER LIPS: "I didn't have any qualms. I'm used to taking my clothes off in front of strangers. I've done it since I was 14—with my mother's adult education art classes. She liked to paint and I went along as a life model." (On her nude scenes)

GLAMOUR GUN MOLL: *Essex Boys* (2000, spread) brings *Goodfellas*-style goodfellas and 'gasmic-goomahs to the UK, where a life of crime is even dicier, and apparently gets one laid—a lot—by some gorgeously sophisticated English strumpets-turned-gun molls! Playing Lisa Locke, elegant Alex will have you gripping your cock in a mob flick that's as brutal and disturbing as it is steamy!



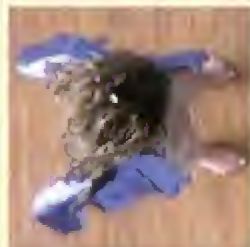
KINGSTON CUM!: Essex is to London as New Jersey is to NYC, so *Essex Boys* transplants the Manhattan-based gangster genre to "Old Blighty"—with more nastiness (and nookie!). Look out, Carmela—Lisa's lusty, leggy and in the game!



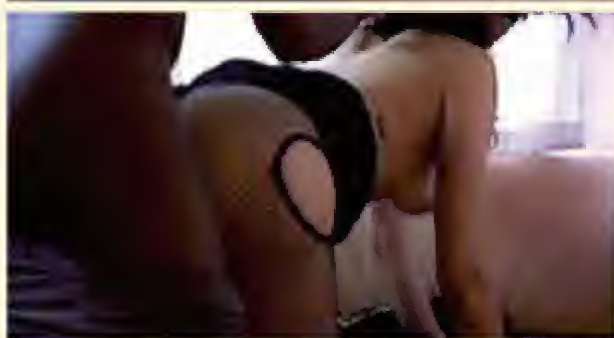
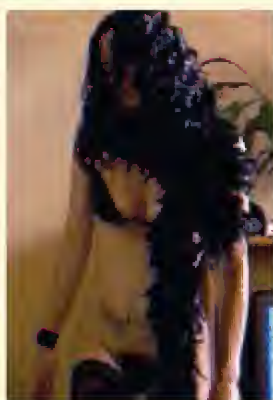
Anapola Mushkadiz

FROM HER PIERCED LIP(S): "Nowadays, sex and nudity are a big taboo, and nobody wants to talk about sex. Then you watch a program and there's sex everywhere, but it's a very plastic sex that doesn't go with the way I think about nudity and sex."

MEXICO SLUTTY: In *Battle in Heaven* (2005, spread) a Mexican film that some reviewers described as having a "repellent" attitude toward its subjects—sex, most of all—edgy Anapola's innate beauty and primal sexuality illuminate every gritty scene she's in. With her jizz-jungle of dreadlocks and pierced lip, she's utterly raw and real as a prostitute who takes on a *huge*, and hugely troubled, *cummer*.



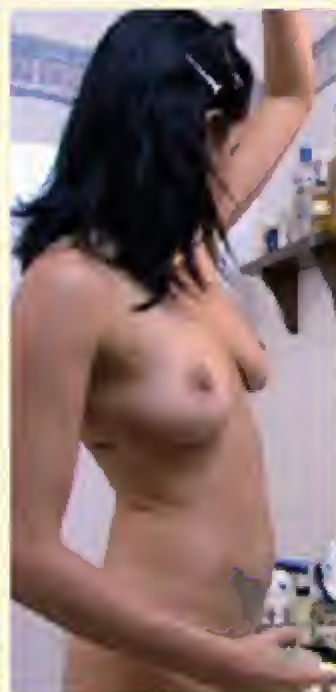
SEX-ICO!: As Ana, Anapola plays a general's daughter who gets her *clit*-kicks by working (workin' it real good, too!) as a prostitute. Her father's chunky chauffeur finds his menial job has *prick*-perks as animal Ana rides him till "Vaya con Dios!"



Asia Argento

FROM HER *LIBERATED LIPS*: "For me, being naked in a movie is like therapy. I don't use nudity as something pretty. For me, it's something scary."

THE ITALIAN HAND-JOB: Asia hails from a fine Italian tradition of celluloid skin—and it's all her dad Dario's doing! The legendary slash-'n'-gash giallo maestro sent his sexy seed on the path to perversion & paltry pinup-ery at a young age, and Asia's never looked back! Dario cast his tadpole in a triple treat of tits-'n'-terror (*Trauma*, *The Stendhal Syndrome* & *Phantom of the Opera*); she's since grown wild—never shy about makin' noodles drip sauce!



FERGE FK-FUR:** Sassy, trashy Asia got *behind* the camera—and out of her clothes—for *Scarlet Diva* (2000, above), delivering *extra* toppings of toplessness & a ton of tawdry tuna-turnout. Darkly delish, she's *always* in the skin of things!

FULL-FRONTAL FANTASIES!

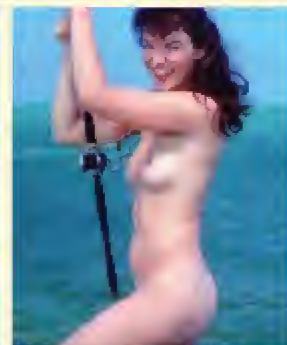


Gretchen Mol

FOOTSIE: "I love the loops! I couldn't take my eyes off of them. It was 5 minutes dedicated to the art of the shoe, and putting the shoe on—but first the stocking. It was so *geisha*...Bettie was just lost in her own world, dancing around with this fringe bikini on, with this weird lamp on the side table. (On watching "Bettie Page" porno loops to understand her character in *The Notorious Bettie Page* (2005))

IMI-TIT-OR!: Gretch is fresh-'n'-fetchin'—perfect casting for the lead in *The Notorious Bettie Page*, since pinup icon Bettie was as sweet as her *pie*! Like boots & corsets? Gretchen *shoes*...we ooze!





MAUL-ABLE MOL!: As all-American *sticky-fist-sweetheart* Bettie Page, Gretchen, when not busy "reelin' in big ones" (see above) gets introduced to the world of bondage modeling, where Bettie reigned supreme...with a rod, a whip....

EUROFLESH ANGELS

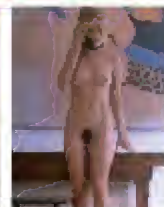
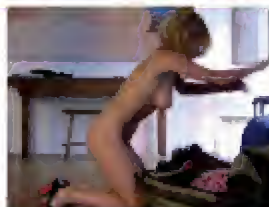
European actresses get naked more frequently—and readily—than their American screen-sisters. Hence, a good reason to frequent your local arthouse cinema! **Euroflesh Angels** show their hides—with *pride*!



YULIYA MAYARCHUK

BORN: April 20, 1979, Odessa, Ukraine, Soviet Union

INSATIABLY SAPPHIC!: Hairy-armpit-big-bush-and-apple-shaped-ass fetishist Tinto Brass is at it again with angelic-looking Yuliya in *Cheeky* (2000, spread), a film that, Brass style, delivers on its “cheeky” title with *bun*-tiful loads of perfect, super-curvaceous asscheeks! Playing black-velvet-choker-lover Carla, Yuliya’s a superb onscreen stimulator acting out the story of a young sexual libertine who, while scouting out apartments in London for her Venetian boyfriend, rents a flat and meets the lesbian, hyper-horny real estate agent Moira. Lesbos in red wigs lead to *bush*-trayals!





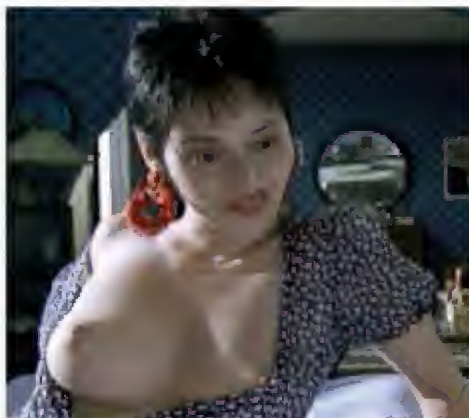
TUFTED-MUFF MAYARCHUK: When her Venetian vag-servicer is away, carnal Carla (Yuliya) will engage in some very pervy puss-play (not to mention her *other* steamy sex-ploits!))! www.yuliyamayarchuk.it has more Yuliya for your tool-ya!

EUROFLESH ANGELS



CRISTINA GARAVAGLIA

CAUGHT SMOLDERING: Euro sex-cinema vet & super-sensual, Italian vision-of-lust Cristina is Fausta in Tinto Brass' fetish/eros-soaked nude spectacular, *The Voyeur* (1994, spread)...a character name that should tell you something about her character's *character!* Faust being a magician of German legend who entered into a pact with the Devil, Cristina as Fausta flaunts devilish desires for sin-filled sex acts, embodied by tantalizing tits and a carnal chassis *begging* you to make your own pact with "Old Nick" so you can pack yer *Mad Mick* in *real deep!* Playing a comely housekeeper, she knows that food served with boobs is a *horny* man's meal!





POLKA DOT PEEKA-BOOBS: Look out, Rachel Ray—here comes Fausta, serving up a creamy cupful of...yellow glop...that oozes off her spoon like *man-batter* off her tongue! Think of her as Betty Crocker—with luscious, upturned *knockers*!

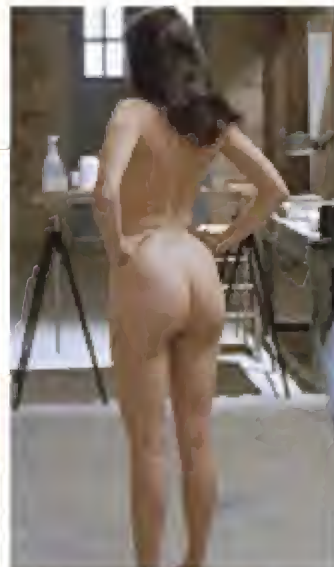
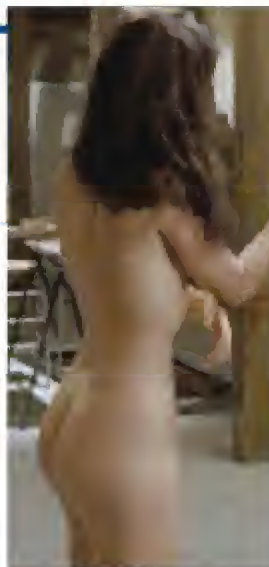
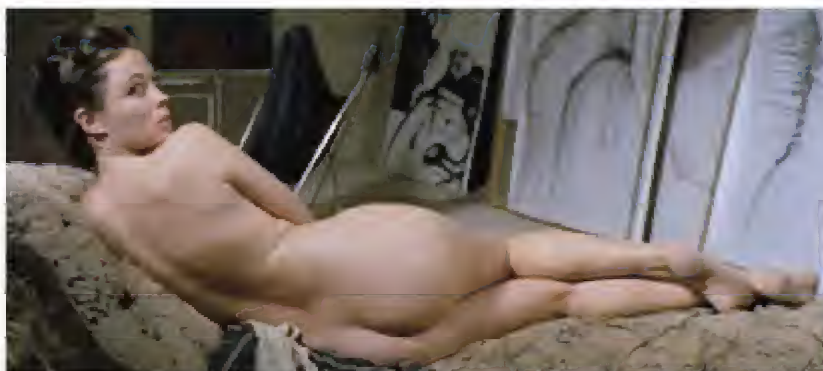
EUROFLESH ANGELS

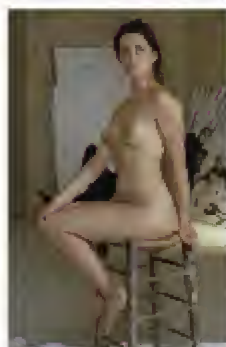


EMMANUELLE BÉART

TIMELESS BEAUTY: In 2003, Béart, at 40, appeared nude on the cover of French magazine *Elle*. As of 2007, it's still the magazine's biggest-selling issue ever!

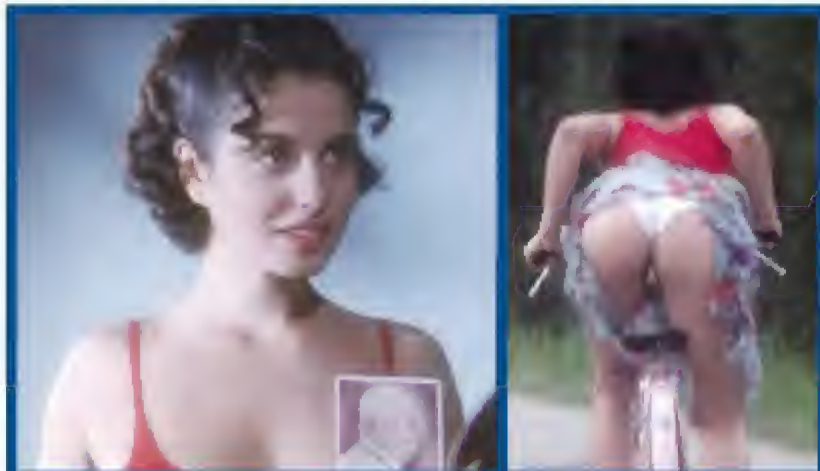
NATIONAL TREASURE: Revered in her native France as one of the great actors of her time, Emmanuelle's a study in Gallic gorgeousness in *La Belle Noiseuse* (1991, spread). As Marianne, she accompanies her painter-beau Nicholas, who goes to live with a more famous painter, Frenhofer. One look at her and Frenhofer determines she is to be his muse to help him complete his unfinished masterpiece. French guys definitely know how to get girls naked!





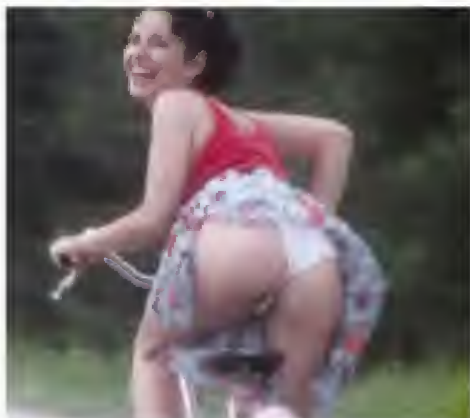
LA BELLE BÉART: *La Belle Noiseuse* was shot with no script, per se, so once Emmanuelle stripped down to her satiny skin, filming got under way in the most *au naturel* way! With her tousled hair (and fur down there!), Béart is a work of *sig*h art.

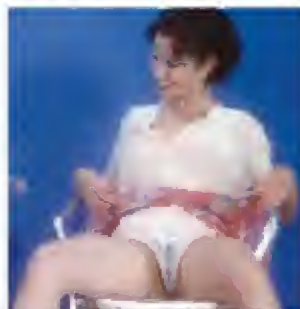
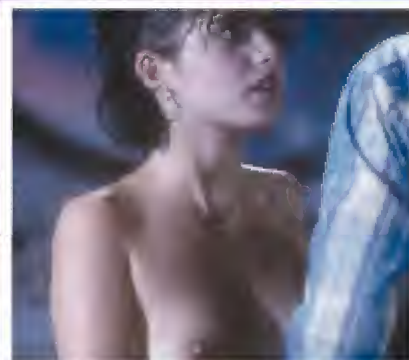
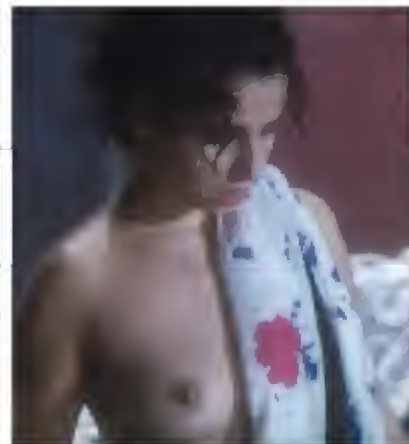
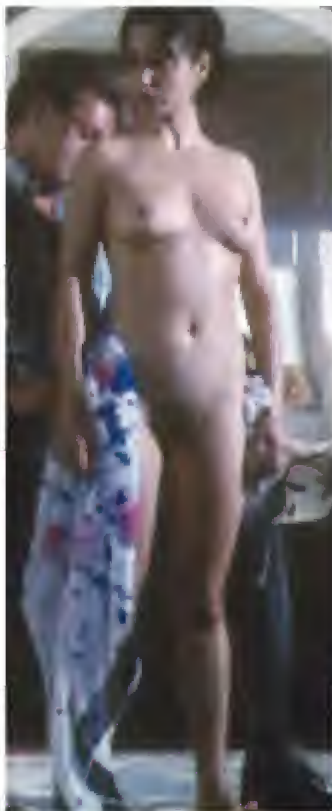
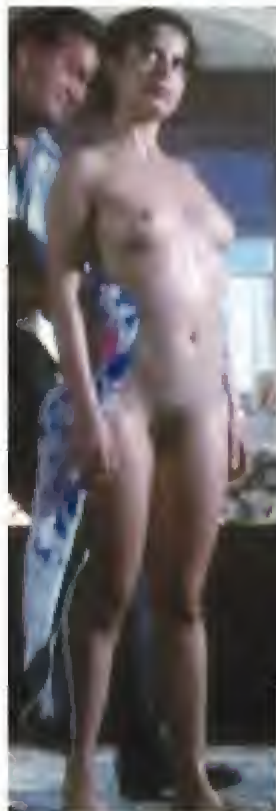
EUROFLESH ANGELS



ANNA AMMIRATI

LOLA'S "LYSOL!": "A woman's juices are the best disinfectant."
TINTO BRASS LOVES ASS!: *Frivolous Lola* (1998, spread) once again confirms Tinto's absolute obsession with—and *knockwurst-knack* for finding—perfect, plump, heart-shaped asses... and the beautiful, lusty actresses who possess them! Set in the '50s Italian countryside, this flighty, *mega-frisky* film's about Lola (Anna) & Masetto, a couple whose views on premarital sex differ. Here comes the surprise: He wants to *wait* until they're married; she wants to try out his schlong & make sure he can "bang her gong!"





ASSTASTIC ANNA: In her efforts to get a whack at (or get whacked by) her fiancé's salami, Lola stops at nothing to turn him into the "Italian stallion" she (and her *gooey gnocchi*) insist he be before she'll say, "I take thy pleasn g c**k in marriage."

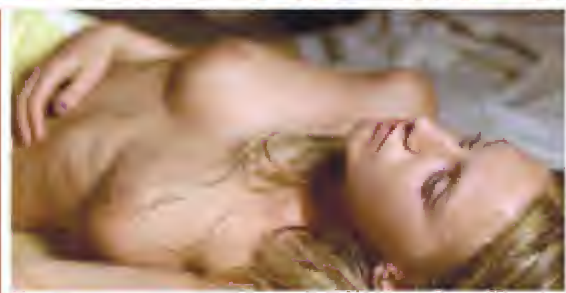


LUDIVINE SAGNIER

FLAWED (?) BEAUTY: She has a scar on her lower tummy, the result of a peritonitis operation. During the operation, the doctors found a tumour on her stomach; luckily, the tumour was benign and removed. We bet that scar is *highly lickable!*

SAGNIER, "SEX-SELFISH": *Water Drops on Burning Rocks* (2000, this page) involves a May/December romance...between dudes. Then there's Ludivine: the *wring-it* reason to watch this arty, nudity-packed flick by François Ozon, a director known for his "freewheeling" attitude toward nudity and sex (we *dig* his films!). Ludi plays Anna. She wants *lotts* a c**k—and won't share....





DIVINELY ENDOWED: Ozon uses Ludi's considerable *ass-ets* once again in *Swimming Pool* (2003, above), a sultry summer flick that co-stars Charlotte Rampling, who was a sexy libertine, Ludi style, back in her day. 2 hotties + pool = *DROOLI*.

AN OPINIONATED OVERVIEW OF FLESH-HEAVY CINEMATIC ODDITIES RECENTLY UNLEASHED ON DVD

By Brook Avalon

AMERICAN PIE PRESENTS: BETA HOUSE (2007)

NUDES: Christine Barger, Angela Besharah, Erica Cox, Dawne Furey, Ashleigh Hubbard, Jessica Nichols, Sabrina Oliveira, Michella Suppa

THE SKINNY: *American Pie Presents: Beta House* is the fifth sequel to the original 1999 teen-sex smash and, remarkably, the most outrageously over-the-top(less). Whereas last year's installment, *The Naked Mile*, showcased hundreds of anonymous nudes running wild, *Beta House* ups the filth factor with dirty jokes, perverse pranks and intense skin scenes. The focus is on the latest Stifler kid to hit college, where he participates in "Greek Games" between fraternities, which feature competitions in bra-snapping, female ejaculation and other uproarious events too raw to even describe here! This *Pie* is fresher and hotter than ever.

EXTRAS: Behind-the-scenes documentaries, interviews, deleted scenes, games, "Boobie Yule Log," trailers

BUY IT: AmericanPie.Ugo.com

THE BANKER (1989)

NUDES: Karen Russell, Christina Walker, Teri Weigel

THE SKINNY: Character actor extraordinaire Robert Forster plays a detective on the trail of a hooker-killer in the hard-boiled thriller *The Banker*. Unlike most slash-and-run Johns, however, this murderer uses a crossbow and we learn early on that he's a high-finance hotshot whose kinky tastes have turned lethal. As Forster's cop chases the bad, bad banker, we get some good, good looks at some of the best bare B-movie bodies of the late 1980s, including centerfold-turned-hardcore superstar Teri Weigel. You'll want to thank her after seeing her naked in *The Banker*.

BUY IT: TLAreleasing.com

BIKINI BLOODBATH (2006)

NUDES: Leah Ford, Olja Hrustic, Natasha Nielsen, Katie Gil, Anna-Karin Eskilsson, Sheri Lynn

THE SKINNY: *Bikini Bloodbath* is an exploitation title so perfect, it's astonishing that no movie has ever used it before. That stated, *Bikini Bloodbath* is also a name that seems hard to live up to. Fortunately, this screwball slasher-throwback delivers on laughs, gore and, most important, girls-girls-girls! A girls' volleyball team celebrates the beginning of summer with a swimsuit bash, only to have the party peppered up by a homicidal maniac. Goofball gore flows, clothes fly off and *Bikini Bloodbath* proves nakedly worthy of its awesome moniker.

BUY IT: EclecticDVD.com

EASTERN PROMISES (2007)

NUDE: Tereza Srbova

THE SKINNY: Director David Cronenberg and star Viggo Mortensen team up again after their acclaimed collaboration, *A History of Violence* (2005) for *Eastern Promises*, an equally unrelenting exploration of London's Russian crime underworld. Mortensen portrays a savage mob lord who tracks down a midwife (Naomi Watts) who unwittingly exposes evidence against his operation. Their unexpected bond ignites a whirlwind of brutality, but not until Viggo hooks up with Siberian siren Tereza Srbova and makes her happily squeal like a piggo.

EXTRAS: Multiple documentaries and behind-the-scenes features, trailers

BUY IT: Universal.com/dvd

HATCHET (2006)

NUDES: Joleigh Fioreavanti, Mercedes McNab

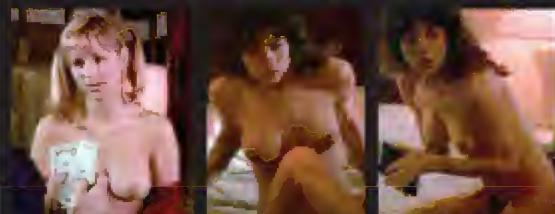
THE SKINNY: Both a celebration of vintage splatter-horror and an effective fright-fest in its own right, *Hatchet* is original enough to live up to its tagline boast: "It's not a remake. It's not a sequel. And it's not based on a Japanese one." A gaggle of tourists heads off into the Louisiana swampland, where a woodsy maniac promptly—and often spectacularly—has at them with the titular tool and other implements of destruction. Along with the carnage, *Hatchet* also nobly delivers sufficient nudity to give you lumber, Jack.

EXTRAS: Commentaries, 5 making-of documentaries, gag reel, trailers

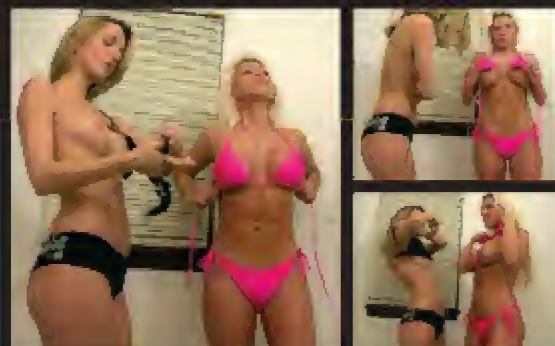
BUY IT: HatchetMovie.com



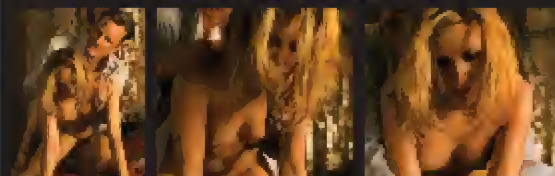
AMERICAN PIE PRESENTS BETA HOUSE



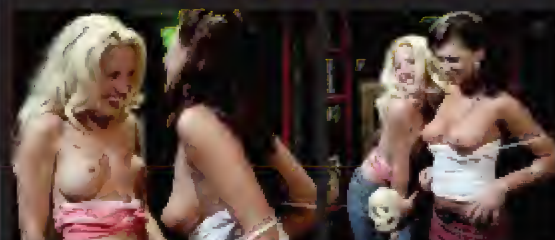
THE BANKER



BIKINI BLOODBATH



EASTERN PROMISES



HATCHET

KLIMT (2006)

NUDES: Julie Bräuning, Saffron Burrows, Veronica Ferres, Ariella Hirshfield, Verena Mundhenke, Georgia Reeve

THE SKINNY: Austrian art-nouveau icon Gustav Klimt gets the biopic treatment in *Klimt*, a lavish production that beautifully brings the painter's most erotic masterpieces (of ass) to lustful life. John Malkovich plays Klimt, and an international array of lush knockouts electrically embody the nude models he immortalized on canvas. *Klimt* won't leave you limp!

BUY IT: KochEnt.com

PERSONAL BEST (1982)

NUDES: Mariel Hemingway, Patrice Donnelly, uncredited actresses

THE SKINNY: Hotshot screenwriter Robert Towne's directorial debut, *Personal Best*, is a landmark revelation of what goes on behind the closed doors (and drawers) of women's competitive sports (and *spurts*!). Fresh-faced, pre-implant Mariel Hemingway is an up-and-coming hardbody trying out for an Olympic track-and-field team. Real-life champion pentathlete Patrice Donnelly is the lady-loving veteran who takes Mariel under her wing—and into her thing! *Personal Best* is a lesbian classic packed with privates and breasts.

BUY IT: DVDempire.com

SECRETS OF THE WHITE ROOM (2007)

NUDES: Lena, Nikki Kane, Sammie Rhodes, Addison Rose, Sabrina Rose

THE SKINNY: *Secrets of the White Room* is the unusually poetic title of the latest release from softcore super-studio Peach DVD; fortunately, all of the usual Peach elements are in place, and that means perfectly built female bombshells baring all and banging their boxes—both alone and in all manner of *skin*-triguing combinations. *White Room* proves once again that Peach DVD makes today's *juiciest* skinflicks...and that's no Secret!

BUY IT: PeachDVD.com

SILENT NIGHT, DEADLY NIGHT: UNCUT & UNCENSORED (1984)

NUDES: Tara Buckman, Linnea Quigley, Barbara Stafford, Toni Nero

THE SKINNY: The Kontroversial King of All Killer Kringle Flicks—*Silent Night, Deadly Night*—gets a bloody good deluxe treatment in this new "Uncut & Uncensored" edition. After traumatic exposure at an impressionable age to a psycho in a Santa suit, orphan Billy grows up to hate the holiday season so much that it turns him homicidal. Of course, in homage to the creepy Claus who made him this way, Billy dons St. Nick duds before embarking on cinema's most celebrated *slay*-ride. Amidst the *ho-ho-horror*, hot-hot-hotties that include scream queen Linnea Quigley peel off more than just their stockings! And that'll jingle your *bells*.

EXTRAS: Director audio interview, "Santa's Stocking of Outrage" documentary, galleries, trailer

BUY IT: AnchorBayEntertainment.com

THIS HOLLOW SACRAMENT (2006)

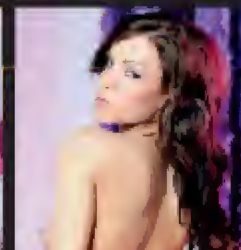
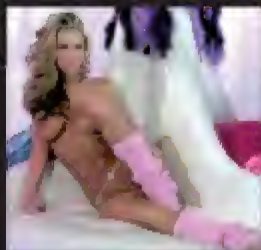
NUDE: April Potter

THE SKINNY: The low-budget, high-intensity serial-killer thriller *This Hollow Sacrament* plunges viewers into the gritty, grimy, indelibly horrific doings of a maniacal murderer and the haunted war-veteran detective who pushes the boundaries of his own sanity to stop him. Excellent performances and unflinching direction render *Sacrament* a transfixing experience, while a full-frontal bath scene starring blooming babe April Potter is guaranteed *not* to leave you Hollow.

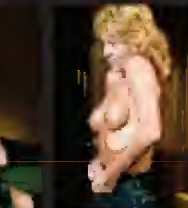
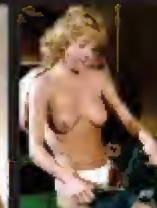
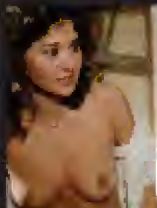
BUY IT: UearthedFilms.com



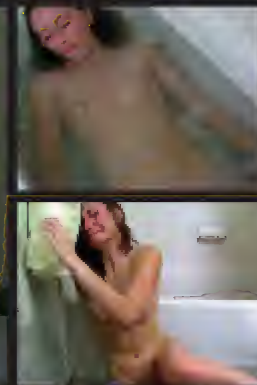
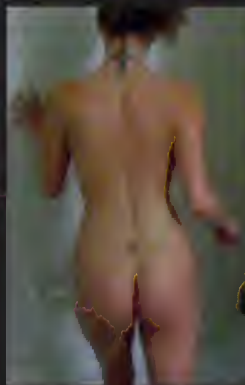
PERSONAL BEST



SECRETS OF THE WHITE ROOM



SILENT NIGHT, DEADLY NIGHT



THIS HOLLOW SACRAMENT

CELEBRITY SKIN recommends the following video companies for locating amazing and erotic DVDs

ANCHORBAYENTERTAINMENT.....	anchorbayentertainment.com
BLUEUNDERGROUND.....	blue-underground.com
ELITEENTERTAINMENT.....	elitedisc.com
IMAGEENTERTAINMENT.....	image-entertainment.com
MEDIABLASTERS.....	media-blasters.com
PATHFINDERPICTURES.....	pathfinderpictures.com
RETROMEDIA.....	retromedia.org
SEDUCTIONCINEMA.....	seductioncinema.com
SHOCK-O-RAMAFILMS.....	shock-o-rama.com
SHOCKINGVIDEOS.....	revengeismydestiny.com
SOMETHINGWEIRDVIDEO.....	somethingweird.com
SYNAPSEFILMS.....	synapse-films.com
WICKEDPIXELFILMS.....	wickedpixel.com

EUROFLESH ANGELS

THE HOTTEST EXPORTS LET IT ALL HANG OUT!



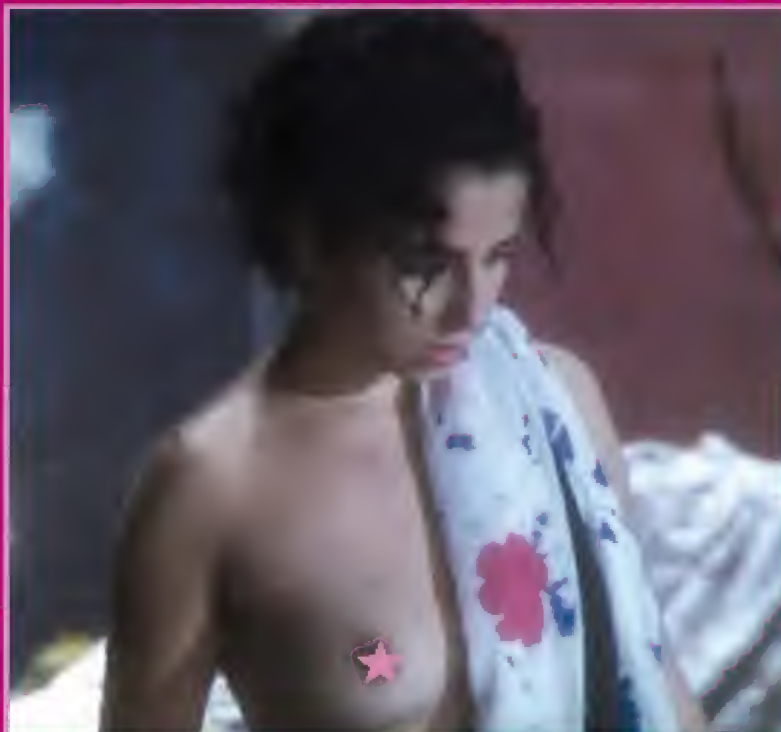
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